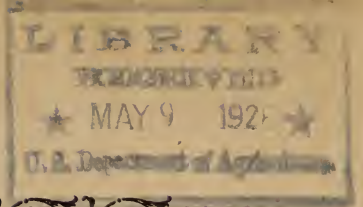


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An Iris Lover's Catalog

with

Iris Map for 1928

.... By

F. X. Schreiner

Saint Paul, Minn.

Route 1, Riverview Station



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BUSINESS TERMS

Shipments—First shipments of accumulated orders will be made July 2nd to 7th, thereafter weekly shipments until close of season. I emphatically recommend July and August plantings.

Important—Include 25c for postage with every order large or small. I will then completely prepay shipment by Parcels Post.

Cash with Order—All orders received with full remittance before *June 1st, 1928*, may deduct 5% *cash discount*.

Reservation Orders—25%—Deposit will hold your order until shipping date.

Quantity Discounts—10% Discount Orders of \$25.00 or over.
15% Discount Orders of \$50.00 or over.
20% Discount Orders of \$100.00 or over.

Wholesale Prices—A 20% trade discount on orders of \$10.00 or more (quantities restricted) will be allowed to all Buyers and Sellers of Iris where Sales Literature is submitted to establish this basis. As I am always on the lookout for one thing or another, I may be able to offer reciprocal orders.

Special Notice—My entire plan of business is based on retail distribution. I avoid growing large quantities of one kind excepting where they happened during the last three years of stock accumulation. The novelties of the last 5 years do not exist in wholesale quantities. However, I invite correspondence and will quote special rates on your want list in accordance with stock on hand.

True To Name Stock—As an Iris enthusiast it goes without saying that I want to treat you as I would expect to be treated in the matter of roots. Should any mishap take place, I will make good in the full sense. I like to hear from Iris growers on any Iris topic.

F. X. SCHREINER

Route 1, Riverview Station

ST. PAUL,

MINNESOTA

Member American Iris Society, American Peony Society, American Gladiolus Society

The Iris Society (England)

Commercial Peony and Iris Growers' Association

Reference—WEST ST. PAUL STATE BANK, West St. Paul, Minn.

SPECIAL NOTICE

Following the Iris blooming season I will issue the first of a series of yearly garden notes.

*“Iris as I bloomed them
and as I like them”*

This will review all the modern Introductions in comparison with the standard varieties as they show up this year.

This pamphlet will be mailed free to all ordering Iris from this catalog to extent of \$2.00 or more during the season of 1928.

F. X. SCHREINER

SPECIAL NOTICE

Whereas the Board of Directors of the [Name of Corporation] has determined that it is in the best interests of the corporation to [Action]

Resolved, That the [Name of Corporation] do [Action]

Witness my hand and seal this [Date] day of [Month], [Year].

Attest: [Name of Secretary or Assistant Secretary]

[Signature of President]

[Signature of Secretary or Assistant Secretary]

[Signature of Treasurer]

[Signature of Vice President]

INTRODUCTION

Quite Personal



I have styled this an "Iris Lover's Catalog" because it is the outcome of a compelling enthusiasm for this flower of mysterious charm. I have also styled my classification chart an "Iris Map," because, what a map does geographically, helping in orientation as to our whereabouts, so I hope this Iris map will act as a compass in steering among the maze of Iris varieties. Were it to merely sell Iris, it would not be necessary to go to all this work.

The keynote of this catalog is to present the entire situation in a true perspective,—to show its extent and the relation of its members to each other. A business method was clearly necessary; hence the offering as developed in this catalog.

The alternate seems to be a series of personal selections offered to you as the best of the field with the implication that the omissions are not worth while. Unfortunately, your taste will not agree with this in many instances. Authorities of equal eminence will present conflicting recommendations, well meaning but always incomplete.

Therefore, this method which takes into account all opinions in arriving at a conclusion. Complete reference plantings are maintained for just this comparison method over years of time and as a matter of historical interest.

After thirty-six years of city business with its incessant competitive strife I find myself on the way towards realizing one of life's visions,—working in Nature's beauty garden. After three years of preliminary work, I feel safe in offering the world this beginning of a working plan that will make it more interesting and less vexatious to follow this inspiring avocation or hobby.

It is rough hewn as yet. It would have taken several more years to work out every detail. It is better this child is turned loose in this rough and combative world; it will prove a better finishing school towards the final desired result. It will be more fun to get help in the way of boosts and brickbats, perhaps. Well, a good sport will prove a good fielder of all suggestions that come along.

F. X. SCHREINER,

St. Paul, Minn., March 15th, 1928.

THE WHY AND HOW OF AN IRIS MAP

When two or more Iris lovers meet, the topic of conversation uppermost is—What are the best varieties of Iris? There is no book, society bulletin, or catalog that gives a comprehensive answer. Symposiums by their very nature must lag behind.

There are now so many wonderful and enjoyable Iris that it would fill pages to simply enumerate and discuss a few of each distinctive color class. How to find one's way in this Maze is of interesting concern to each Iris lover.

As an Iris enthusiast, I follow all notes and discussions of merits of different varieties, but there are nearly always conspicuous omissions—of some varieties that are highly praised in other quarters. In no other flower is there such a diversified and striking range of color. As a result, many opinions are tinged with personal preferences or dislikes.

Again there has been such rapid improvement among new introductions that it is difficult to keep abreast with the new offerings, to know if they are distinct additions or improvements on existing varieties (both desirable); as a result many "Best Iris Lists" are limited by the scope of each writer's familiarity with the whole present field. In seeking a common ground of treatment that is fair, simple and clear to the novice, I present the following plan of fundamentals for knowing the Iris family in the tall bearded section.

A ROAD OUT OF THE WOODS

We learn to know the unfamiliar best in terms of the familiar. This method is far more satisfying than to try to visualize a new variety from the uncertain terms of description—when we can say that Mary Gibson (Perry) or Steepway (Scott) is of the type of Quaker Lady which we all know, we are much clearer in our ideas on these two newer varieties.

To truly evaluate a variety it should be compared to all similar varieties for points of superiority or lack of merit. This leads us directly to the need of a good classification of Iris.

The American Iris Society has in Bulletin No. 13, given us an excellent start in a thorough classification,—while somewhat technical for the beginner, a simplified form as here follows will throw light on a tangled situation.

A simple classification by color as is presented in this catalog arranges all Iris in a few principal and obvious groups corresponding to the color effect produced in the garden on the untrained eye. This method is ample for a complete acquaintance as the amateur needs it. These groups will later be subdivided into smaller groups, taking care of differences and similarities among themselves.

RATING AND MERIT

Once we have our Iris arranged in such groups, it is clear we can more intelligently appraise their value, because we compare each one to all similar ones of its own group, and consider all competing members rather than consider it as an isolated example out of the whole field as we do now. We arrive at its relative value among others of its color group.

NEW INTRODUCTIONS

With this existing structure, each variety in its proper place among similar varieties, rated as compared to its competitors, it would become simpler to evaluate new introductions. They would be at once comparable to older members of the group to which they belong. Distinctions and points of improvement would be promptly noted, and if it has neither of these qualifications to offer, the fact would be published.

The very existence of this classified list would make judging seedlings easier, as it would bring to the mind of any competent judge the name of varieties that must be taken into account even though they be not present at a particular show room. Prospective introducers could also consult this list with profit to know what there already exists in the group to which they would add by launching a new variety. Of course, where possible, new introductions should be grown for judgment and comparison in the American Iris Society's official Test Gardens.

HOW THE IRIS MAP WILL HELP

The first thing we must agree on is a total number of varieties that will constitute the idea of "enough" necessary to take care of all types and colors. In choosing 500 as this number I realize that any one of us will get along with a smaller list. But, "The all of us" have developed so many personal preferences that it would wreck the plan to limit it to a smaller number under present conditions.

Once agreed that 500 is a good total number of varieties, we will not have so much difficulty in selecting the 300 best and finally a best 100. The last number is about the lowest that offers a common ground of agreement. Lists of 25 best varieties as published, have been so widely divergent that they more as a matter of fact revealed the best one hundred instead of the best 25.

A beginner can make a selection from anywhere on this Iris map and be assured of a fine Iris. For every variety appearing here two have been culled out. A complete collection can be selected, covering the full color range of the Iris field. Once you have bloomed this first collection you will know your whereabouts among the color groups, remembering that any Iris of a group resembles others of its own group more closely than it does any variety of another group.

Special care has been used to present a balanced total selection in compiling these lists, and to avoid top heavy representation in some colors. There has been little culling in the yellow group as it is still a small class. On the other hand, the overcrowded lavender blue sections have been more severely culled, leaving the selection of higher quality.

The more experienced grower will obtain a clearer view of the Iris range than is obtainable by the uncertain descriptions, the lack of method and the absence of standard, generally understood color terms. Take a number of Iris that you are familiar with and follow the varying descriptions found in the different Iris catalogs, and you will appreciate this point.

While the Ideal was set at respectively 500 for the full list with a supplementary list of 300 and a select list of 100 Best, it was impossible to hit this bull's eye. With 200 new arrivals to work into this list during 1928, many changes and corrections will take place.

This is, in brief, the prospectus of the plan of treatment and course to be followed in future years. The present offering falls far short of the ideal. The work had to be done during spare time after business hours with many interruptions. The uncertainty about many of the older, unbloomed varieties, the avalanche of new introductions since 1923, require extensive tests to give a just verdict. But a start had to be made by actually getting under way. The result is rather a rough outline sketch. But it will see many improvements, many refinements, year by year.

The actual entries on this first edition of the Iris map do not correspond exactly to the ideal figures set. Well, this year it is a trial balloon, anyway. When the more than 200 new introductions waiting for test and a number of recent, but with me, unbloomed varieties are included in this map, there will have to be some heartbreaking surgery to keep the number within 500. I cannot find a convincing argument why the number should exceed that figure.

	White 1-5	Blue toned 6-8	Pink toned 9-11	Yellow & Blends 12-16	Totals
CLASS 1—Iris	15	40	50	28	133
CLASS 2—Iris	42	69	59	61	231
CLASS 3—Iris	15	42	36	41	134

It is possible that the above system can be perfectly harmonized with the symposium ratings of the American Iris Society by letting, for example, all Iris rating over 85 be Class I Iris. All rating from 75 to 85 be Class II Iris and all rating from 65 to 75 be Class III Iris. I would, however, not want to surrender the limitation on the total number. Do we need more than 200 Class III Iris?

I earnestly invite correspondence on the subject of omissions and inclusions of varieties on this Iris map. This is not to be an entirely personal decision. The only reservation I make is the outside total of 500. If you suggest additions, you must also suggest corresponding subtractions.

SCHREINER'S IRIS MAP SEASON 1928

A classification of the Iris of today into allied color groups and establishing three classes of merit

100 Class One Iris (*the finest*) in BOLD CAPITALS

200 Class Two Iris (*very Fine*) in UNSHADED CAPITALS

200 Class Three Iris (*fine*) in lower case type

The Total Map represents the 500 Best Iris in Commerce

This designation of merit classes is based on a broad consideration of the group, the entire competing field being kept in view. Diversity of type and performance have some influence in result—the balanced viewpoint.

See also list of New Introductions and unbloomed varieties, page 13.

Letters shown before each price indicate height, as follows: l=LOW. m=MEDIUM, t=TALL.

GROUP 1—WHITE SELFS

	Hght.		Hght.		Hght.			
ALABASTER	m	\$5.00	KASHMIR WHITE	m	1.00	mrs. g. darwin	l	.25
ARGENTINA	t	3.50	kashmirana			MRS. NAEGLE .....		.50
ATHENE	t	1.00	La NEIGE	m	.25	perdita	m	5.00
BALARUC	m	.50	MYSTIC	m	3.00	samite		
BOLINGBROKE	m	7.50	MICH CHARRAIRE	t	7.50	TAJ MAHAL	t	2.50
CYGNET	t	5.00	MILKY WAY	m	1.75	THESEUS	m	8.50
fennella	m	1.00	MRS. PERRY	m	5.00	white queen	m	.75
innocenza	m	.25	mrs. h. darwin	l	.25	white knight	m	.75

GROUP 2—PLICATA OR FRILLED WHITES

	Hght.		Hght.		Hght.			
ANNA FARR	m	.75	hilda	m	.25	PARISIANA	m	.25
BEAU IDEAL	m	2.00	MY LADY	t	1.00	POCAHONTAS	m	.25
CAMELOT	t	.25	mme. chereau	t	.25	PRINCESS TOTO	m	.50
DIMITY	m	.25	MIDWEST	m	.50	ROSE SALTERNE	m	.50
DAMOZEL	m	1.00	MA MIE	m	.50	SIMPLICITY	m	.50
DELIGHT	m	3.50	PRINCESS OSRA	m	2.00	TRUE CHARM	l	1.50
FAIRY	t	.25	PRINCE CHARMING	t	2.50	ZOUAVE	3	.50

GROUP 3—PURE WHITE BI-COLORS

	Height	
DAPHNE	m	\$1.50
MARY WILLIAMSON	m	1.00
RHEIN NIXE	m	.25
RICHARD II	l	1.00
TRISTRAM	m	.50
TINTALLION	l	.50
HURON WILE	m	1.00
LYCAENA	m	1.00
TROUVAILLE	m	7.50
RENE CAYEUX	m	10.00

GROUP 4—TINTED AND FLUSHED BI-COLORS

	Height	
ANNE LESLIE	m	\$.50
B. Y. MORRISON	m	.50
DALILA .....		.50
ECLAIREUR	m	.75
MRS. FRYER	m	.25
MILDRED PRESBY	m	2.00
SALONIQUE	m	.50
SYPHAX	l	.25

GROUP 5—FLUSHED AND TINTED SELFS

	Height	
AZULADO	l	\$5.00
ANDRE AUTISSIER	l	7.50
KALIF	m	7.50
mons. masse	m	8.50
perrone	m	3.00
miss wilmott	m	.50
ruth pfeiffer	m	1.00
SILVER QUEEN	t	5.00
RIC BLANC BLEUTE		5.00

GROUP 1—WHITE SELFS

A choice white Iris is a delightful garden object, and we rightfully grow enthusiastic when we successfully bloom one of the beauties. Unfortunately, there are few of the finer varieties that perform satisfactorily under all conditions. I think the best white Iris that will do well everywhere is Taj Mahal. Good height, form, color, substance are all there, and it is now reasonable. The newer Alabaster by Andrews may also prove hardy everywhere.

The finest white Iris that I have raised are Micheline Charraire and Theseus, both needing extra care, though. Kashmir white and Argentina are fine but bloom variably according to winter and weather conditions. Mystic has bloomed very beautifully for me, as has also Mrs. Perry.

A group of very satisfactory but of lower growth varieties are Balaruc and White Queen for early bloom, and La Neige and White Knight for late bloom. For mass effect and hardiness we can still use Mrs. H. Darwin.

I expect to bloom a whole battery of Miss Sturtevant's whites this year, as well as the new Mohr-Mitchell introductions, and Perry's new whites; also the new whites by Denis and by Sass.

GROUP 2—WHITE PLICATAS OR FRILLED VARIETIES

Somehow I found most of these plicata types likeable; found less reason for preferences than in other color groups. But a few stand out among others for size, form, and exquisite blendings. Anna Farr, for purity of tone; Princess Osra, a blue peppered, free blooming Bliss variety; Dam-ozel, a lavender-edged of size and form. True Charm, perfect for poise and substance. Ma Mie, the best all-around variety; Parisiana, richly marked.

Another group faintly marked, some only with glistening, tinted style, as Delight (pink), Fairy (blue), Simplicity, (McKinney) a blushing beauty, My Lady, Princess Toto, Leda, Dimity, Camelot, all have individual charm.

The Sass varieties, Beau Ideal, Midwest, King Karl, introduce the heavy, wide-margined note—Pocahontas, Mme. Chereau, still look good to me. Rose Salterne is most free flowering, and a new type in this class of Iris.

In the newly introduced plicatas from France and England, there are some new red-toned varieties that should prove interesting. We all are, of course, looking forward to see the almost sensational claims for the New Mohr Mitchell Plicatas verified: Los Angeles, San Francisco, and Alameda.

GROUP 3—WHITE BI-COLORS

Here is a still rather small class, the old Rhein Nixe being as satisfactory as any. Daphne was heralded as an improvement, but somehow did not arrive. Tristram is really interesting, being about the nearest to a black and white. Huron Wile, Lycaena, Trouvaille, Rene Cayeux, I expect to bloom this season.

GROUP 4—TINTED WHITE BI-COLORS

This is also a small group where the standards are not pure white, but flushed and overlaid with lavender or lilac. They are fine and interesting. B. Y. Morrison, Mrs. Fryer are sometimes classed with the purple bi-colors, but the standards are so pale that they often fade to white. Anne Leslie, Dalila, and Syphax are the same on the red side, and are very pretty. Mildred Presby is the Queen of this and the foregoing group—a pinkish blushed standard with brilliant, reddish plum falls. Salonique, larger, more robust and a free bloomer, has creamy standards and plum purple. It should be in every garden.

GROUP 5—TINTED WHITE SELFS

Another small, odd class of tinted or flushed whites that are beautiful, if you can grow them well. The best are Mons. Masse, Andre Autissier, Ricardi Blanc Bleute, all of Ricardi parentage and needing extra care. I hope to report more fully on them next year.

IRIS MAP—BLUE TONED DIVISION

GROUP 6—LIGHT BLUE LAVENDER

ANN PAGE .....t	\$3.00	HARPALLION .....t	\$1.00	mrs. walter brewster ....m	\$1.00
ARIEL .....m	3.50	Ivanhoe .....t	.25	MARY BARNETT .....t	7.50
albert victor .....m	.25	JACQUELINE .....t		OBERON .....m	2.50
BALLERINE .....t	1.00	GUILLOT .....t	2.50	ODAROLOC .....m	3.50
BLUET .....m	.25	khedive .....m	.25	PRINCESS BEATRICE ..t	.50
CLARIDAD .....m	2.00	LEONATA .....t	7.50	pallida dalmatica .....t	.25
CORRIDA .....t	.25	leone trenance .....m	.50	porcelain .....m	.75
celeste .....l	.25	LOETITIA MICHAUD ..t	5.00	SILVER MIST .....m	.75
argonaut .....m	1.00	la tendresse .....t	.50	ROTORUA .....m	1.00
DUKE OF YORK .....t	1.00	LORD OF JUNE .....t	.75	SENSATION .....t	15.00
DIONYZA .....m	7.50	MORWELL .....m	.75	SIMONNE VAISSIERE ..t	3.50
E. H. JENKINS .....m	.75	MME. LAREDO .....m	2.50	SHYLOCK .....m	3.50
drake .....t	.75	MARJORIE TINLEY ...t	2.00	SANTA BARBARA .....t	7.50
BRANDYWINE .....m	1.50	moonstone .....m	.75	YVONNE PELLETIER..m	.25
GABRIEL .....m	15.00	LADY FOSTER .....m	\$1.00		
HALO .....t	.75				

GROUP 7—MEDIUM BLUE LAVENDER TO PURPLE

autocrat .....m	\$.50	CHESTER J. HUNT ....m	\$.50	MIRANDA .....m	\$1.00
ANNE BULLEN .....m	2.50	DUCHESS SARAH .....t	5.00	mandraliscae .....t	.25
ANGELO .....m	2.00	ECKESACHS .....m	.50	MONS. BRUN .....m	5.00
amas .....m	*.25	EDEN PHILPOTTS ....t	.50	NEPTUNE* .....m	.50
aquamarine .....m	1.50	emir .....m	1.00	mrs. tinley .....m	.50
AUTUMN KING .....m	2.00	gray voile .....m	1.00	BELLADONNA .....t	1.00
blue bird .....m	.25	GOLD CREST .....m	.50	RODNEY .....t	.25
blue lagoon .....m	.50	helena .....m	3.00	ROSEDALE .....m	1.00
BARONET .....t	.25	ISIS .....m	2.00	RAJPUT .....t	3.50
COMMODORE .....m	1.00	JUANITA .....t	.50	SAPHID .....m	.75
CRUSADER .....t	*.50	KOYA .....t	.50	SILVERADO .....t	1.00
C. P. CONNELL .....m	.25	LADY CHARLES ALLOM t	1.00	VIOLACEA GRAND ...t	.25
CONQUISTADOR .....t	2.50	LADY SACKVILLE ....m	7.50	viking .....m	1.00
gertrude .....m	*.25	MARY ORTH .....t	.75	viola .....m	.25
HERMIONE .....m	2.00	PROTEUS .....m	5.00	vincentio .....m	3.50
EGLAMOUR .....m	2.00	la beaute .....l	.25	clematis .....m	*.25
BOY BLUE .....l	.25	BELLORIO .....m	2.00	CARMELO .....m	2.00
alice osgood .....m	1.00				

GROUP 8—DARK BLUISH PURPLE OR VIOLET

ALCAZAR .....m	\$.25	LULWORTH .....m	\$1.00	LOUIS BEL .....l	\$10.00
AZURE .....m	.25	MAJESTIC .....m	5.00	priv. w. a. logan.....t	1.00
BERTRAND .....m	3.50	MISTRESS FORD .....t	1.00	oriflamme .....m	.50
BENBOW .....t	.50	MME. GAUDICHAU ....t	.50	PENDRAGON .....m	10.00
AURELLE .....m	3.00	MESTOR .....t	3.00	RHEINTRAUBE .....m	.75
CANOPUS .....m	*2.50	MOA .....t	12.50	RAFFET .....m	.25
CAVALIER .....m	*.25	monsignor .....m	.25	REGAN .....t	1.00
CASSANDRA .....m	1.00	NIMBUS .....t	2.00	SWAZI .....t	15.00
cordon bleu .....m	.50	mme. vernoux .....m	.75	SUZ. AUTISSIER ....m	1.00
brionense .....m	.50	LENT A. WILLIAMSON m	.25	UTE CHIEF .....t	.50
DOMINION .....m	7.50	OLIVER PERTHIUS ...t	.75	TITAN .....t	5.00
DUKE OF BEDFORD ...m	5.00	PROSPERO .....t	*.50	VENETIA .....m	2.00
du guesclin .....m	.25	PARC DE NEUILLY ...m	.25	VELOUTE .....m	1.00
HARMONY .....m	1.50	PROSPERITY .....t	*.25	WEDGEWOOD .....m	3.00
GHANDI .....m	2.00	perfection .....m	.25	warrior .....t	1.00
BLACK PRINCE .....l	1.00	hautifeuille .....t	.50	YOLANDE .....t	5.00
GERMAINE PERTHIUS .t	7.50	othello .....m	.25	ZULU .....m	10.00
avril 27 .....m	3.50	pegasus .....m	1.00	YEOMAN .....m	*2.00
J. J. DEAN .....t	.75	pensamiento .....m	1.00		

A ONE-SHEET COPY OF THIS IRIS MAP WILL BE MAILED TO ANYONE ON RECEIPT OF 10c IN COIN OR STAMPS.

GROUP 6—LIGHT BLUE LAVENDER

This group comprises the lustrous, light lavender blue varieties, the most appealing and best liked for garden use. There is such a wealth of beauty here, in tone and types that it is difficult to extol the merits of one variety without seeming to slight another.

Acknowledged favorites are: Ann Page, Ballerine, Loetitia Michaud, Lord of June, Princess Beatrice, Lady Foster, all of the large flowered type. They all need watching in the colder and wetter climates. Some prefer Halo to Lord of June, as Standards do not flop in hot weather.

The bluest in tone are—Bluet Ariel, Corrida, Claridad, Sensation, virtually all selfs. The most contrasting bi-colors are—Lord of June, Simon Vaissiere, Halo. The palest blues are—Silver Mist, Moonstone, Celeste, Brandywine, Yvonne Pelletier.

The varieties Morwell and E. H. Jenkins deserve more recognition. Mme. Laredo should be better known. The three Perry varieties—Marjorie Tinley, Duke of York, Harpallion are tall, large, free-flowering, hardy and distinct in having a metallic golden halo overlaying the lavender flowers.

For garden mass effects, and as a whole easier to grow, are the smaller, but free-flowering kinds as Bluet, Celeste, Corrida, Claridad, Khedive. Every Garden of course should have Pallida Dalmatica.

Some of the newer things, beautiful and distinctive are—Ariel very early, Sensation justifies its name—it is fine; Jacqueline Guillot, of enamel like smoothness in tone and texture. Gabriel, a light blue of the Dominion Race; Mary Barnett, large and upstanding with a brilliant golden beard. Oberon, a lustrous lavender giant. Odaroloc, another fine lavender. Santa Barbara, unsurpassed for form and texture, and Simon Vaissiere, a silky Bi-color.

GROUP 7—MEDIUM BLUISH LAVENDER AND PURPLE

Here we have the glorious, rich, blue violet and purple varieties, the backbone of the Iris garden. The lighter varieties verge closely on the preceding group of light blues. There is not as much difference of merit in this group, few varieties ranking far ahead of the field. Personally, Duchess Sarah seems to lead the group for me. It is the culmination of the series,—Neptune, Halo, Lord of June by Geo. Yeld. The falls have wonderful texture and color. Rajput is another of those indescribable beauties as there is no other similar color with superb form and carriage.

Other varieties with distinct and unique characteristics setting them off from the field are Silverado, Koya, Hermione, Grey Voile, Mary Orth, Goldcrest, and the Orphan "Boy Blue." The varieties Miranda, Lady Chas. Allom, Lady Saskville, Chester Hunt, Blue Bird, have marked individuality and charm for me.

There falls into this and the light blue color section a string of varieties that have proved puzzling for me. I refer to the varieties by Arthur Hort as Hermione, Eglamoore, Vincentio, Volumnia, Proteus, Shylock, Mistress Ford, Leonata and others. They are large of flower, mostly good of substance, nearly all light to dark blue; Bi-colors, rather subdued than brilliant in color tone, strong, stout stalks, medium height. They don't seem to like a cold climate; have not rapid growth.

GROUP 8—DARK BLUISH PURPLE OR VIOLET

This group ranges from the medium deep blue violet to the darkest, as Harmony, Louis Bel, Dominion. It is varieties of this class that bring forth the most exclamations of surprise from Garden visitors. Here is where velvety petal substance adds intensity and richness to a flower. Many blue violet falls have an overlay or flush of red, as Duke of Bedford, Cretan, making exact color classification difficult.

There are many types and characters. In those of medium depth Wedgewood stands foremost, a uniform, even blue. Du Guesclin for early and Raffet for very late bloom. Cordon Bleu, Venetia Benbow, Veloute all have special claims as blue toned Iris. Swazi and Zulu of Dominion Race are deepest Blues. Pronounced blue bi-colors for masses are Lullworth, Azure, Cavalier and Rheintrabe, stated in order of their blooming season.

A group of larger flowered but less intense of color are Oriflamme, J. J. Dean, Bertrand, Prosperity, Mistress Ford—fine mellow tones.

The deep blue purple selfs are: Othello, Parc de Neuilly, Mme. Gaudechau, Mestor, Louis Bel, Harmony—a fine class that will see many additions.

The bronzy blue Bi-colors make an imposing class topped by Majestic; others, Prospero, Alcazar, Lent A. Williamson, Canopus, Suz. Autissier and Titan, Cassandra.

The deepest toned and richest are Dominion, Duke of Bedford, Pendragon, Germaine Perthuis, Moa, Mme. Hi. Cayeux, Nimbus, stately sombre.

IRIS MAP—PINK TO RED TONED DIVISION

GROUP 9—LIGHT PINK LAVENDER AND LAVENDER PINK

AVALON .....t	\$3.50	HELENE		MOTHER OF PEARL....t	\$.50
ARSACE .....m	.50	KOEHLER .....m	\$1.50	PHYLLIS BLISS .....t	.50
AURORA .....t	.50	her majesty .....l	.25	PRINCE LOHENGRIN ..t	.50
caterina .....t	.50	J. B. DUMAS .....t	2.00	queen of may .....m	.50
DEJAH .....t	.75	Jennett Dean .....m	*.50	QUEEN CATERINA ....t	.75
DREAM .....t	.75	KALOS .....l	2.00	PINK PROGRESSION...m	2.00
CAROLINE E.		LANCELOT .....m	.50	SUSAN BLISS .....t	1.50
STRINGER .....m	5.00	LADY BYNG .....t	2.00	SAN GABRIEL .....t	2.50
DELICATISSIMA .....t	1.50	lohengrin .....m	.25	WILD ROSE .....m	2.50
FRANKLIN BEYNON ..t	.75	MRS. CHAS. PEARSON..m	1.00	windham .....m	.50
CLUNY .....t	*.50	MLE. SCHWARTZ ....t	.75	THELMA PERRY .....m	.50
cherubim .....m	.25	mrs. alan gray .....m	*.25	ROSADA .....t	7.50
FRIEDA MOHR .....t	20.00	MRS. MARION CRAN ..t	7.50		

GROUP 10—MEDIUM DEEP LAVENDER PINK, MAUVES AND REDS

ABENDA .....m	\$1.00	ISOLINE .....m	\$.25	QUAKER LADY .....m	\$.25
ARLINGTON .....t	2.50	JULIA MARLOWE ....t	5.00	p. l. battery .....m	.50
APHRODITE .....t	7.50	LEVERRIER .....t	1.00	REVERIE .....m	3.50
CECILE MINTURN ....m	.75	lavengro .....m	2.00	RUGAJO .....m	.75
carnation .....m	1.00	MAGNIFICA .....t	1.00	SWEET LAVENDER ....t	.75
EL CAPITAN .....t	7.50	MME. CEC. BOUSCANT..t	7.50	red riding hood .....m	.25
DEUCALION .....t	*.25	MARY GIBSON .....t	3.50	ri-kochi .....m	2.50
diablo .....t	.25	MRS. CUTHBERTSON..t	1.50	rosway .....m	*.25
EVADNE .....t	3.50	MME. CHERI .....t	1.00	ROMOLA .....t	10.00
ELINOR BLOSSOM ....t	.75	MAY ROSE .....m	.25	STEEPWAY .....m	1.00
fuerstin lonyay ....t	1.50	MT. PENN .....m	.25	SIR GALAHAD .....m	5.00
GEORGIA .....m	*.50	MRS. FRED STERN ....t	1.00	TITUS .....t	.50
gules .....m	.50	NAOMI .....t	7.50	TROOST .....m	*.50
gov. hughes .....m	.50	NANCY ORNE .....t	.75	tamar .....t	.50
HARRIET PRESBY ....t	1.50	pandora .....m	1.50	WM. MOHR .....l	15.00
hypolita .....m	1.50	OLYMPUS .....t	2.50		

GROUP 11—RED PURPLES, PURPLE MAROON REDS

AMBASSADEUR .....t	\$.75	fryers glory .....m	\$*.25	PIONEER .....m	\$5.00
APACHE .....l	5.00	GLAMOUR .....m	10.00	mrs cowley .....m	.25
ACHERON .....t	1.00	GHENGIS KHAN .....m	2.00	PEAU ROUGE .....l	2.50
ANTONIO .....m	2.00	GLOWING EMBERS ....t	3.00	PROSPER LAUGIER ...m	.25
archeveque .....l	.25	IMPERATOR .....m	2.00	prof. seeliger .....m	.25
ambigu .....m	.50	LORD LAMBOURNE ....t	2.50	red cloud .....l	.50
arnols .....m	.50	GEO. J. TRIBOLET ....t	5.00	ruby perry .....t	1.00
BRUNO .....m	7.50	ESPLENDIDO .....t	2.00	RUBY .....m	1.00
BALBOA .....t	1.00	J. C. WELD .....t	1.50	ROSALBA .....m	1.00
CARDINAL .....m	20.00	JACQUESIANA .....t	.25	ROBT. WALLACE ....t	3.50
CIRCE .....m	.50	KAREN .....m	1.00	ROSE MADDER .....t	2.00
caprice .....m	*.25	MENTOR .....m	1.50	SIR MICHAEL .....m	25.00
caporal .....t	*.25	MEDRANO .....m	*.50	SPLENDOR .....m	.75
col. candelot .....t	*.25	MRS. VALERIE WEST..m	35.00	SUZON .....m	1.00
cretonne .....m	.25	MORNING SPLENDOR ..m	3.50	SHERBERT II .....t	3.50
dorman .....m	.50	MME. HENRI CAYEUX..t	7.50	SEMINOLE .....m	*.50
dr. bernice .....m	.50	MAGNIFICENT .....m	7.50	rev. wurtele .....m	.25
BOUREM .....m	10.00	MRS. HETTY MATTSON..t	2.00	TENEBRAE .....m	*2.00
ED. MICHEL .....t	.75	OPERA .....m	.25	VALERY MAYET .....m	1.00
E. C. SHAW .....m	.25	PEERLESS .....m	20.00	TROADES .....t	.75
elberon .....m	2.00	POLARIS .....t	1.50	the president .....m	.50
CORNAULT .....t	5.00				

SEE GREAT COLLECTION OFFERS FOR A COMPLETE IRIS GARDEN
ON INSIDE PAGE OF BACK COVER

GROUPS 9 AND 10—LIGHT AND MEDIUM PINK LAVENDERS

Not many years ago so-called pink Iris were not numerous, Queen of May, Her Majesty being the best representatives. Today we are in danger of having the pink and red section as badly crowded as the blue section. I have grouped the light and medium together here for discussion. There are a great many border line varieties of which it is hard to say if they are light or medium in tone.

There is a greater range or variation in tints in this pink division than in the blue section. Beginning with mauve varieties like Mlle. Schwartz, Mother of Pearl, San Gabriel, through pinker tones of Mrs. Alan Gray, Franklin Beynon, Lohengrin, Aurora, we arrive at the pinker, Dream, Helene Koehler, and the pink flushed varieties like Kalos, Wyomissing, Thelma Perry.

At a tone deeper we have the Mauve, Cluny and Dejah, Phyllis Bliss, to the pinker, Susan Bliss, May Rose, Titus, Georgia, Wild Rose and Roseway on the reddest side.

Then we have a fine group of Bi-colors, Standards, quite pink and lilac, falls rich bright red purple as Mt. Penn., Arlington, Naomi, Julia Marlowe, Romola, Magnifica, Sir Galahad. I have another guess coming if Julia Marlowe does not rival Morning Splendor when better known.

And still another group though blended with yellow shows decidedly pink to red—as Mary Gibson, Quaker Lady, Abenda, Steepway, Mme. Cheri, Nancy Orne, Isoline, Evadne, Rugajo, all Iris of strong individual character.

The two most outstanding pinks of 1927 were Mrs. Marion Cran, and Aphrodite. The former sulking for three years after importation, but making a glorious show last year. It is distinct in color, texture and form.

For all around satisfactory garden use I would choose Susan Bliss and Georgia, Prince, Lohengrin. The varieties Pink, Progression and Rugajo deserve more recognition. Rosado will prove a good addition and Frieda Mohr will be a top notcher.

Into this division also falls the justly famous variety, Wm. Mohr, the result of an outcross between the Vilmorin variety, Parisiana and the *Oncocyclus* species Gatesi, an early, low-growing but huge flower flushed and veined throughout a rosy lilac. It has wintered twice with me.

GROUP 11—DARK VIOLET RED PURPLE AND MAROON PURPLE RED

And now we come to the deep, rich red purple and richly bronzed varieties, comprising the world's most striking examples of Iris, Bruno, Ambassadeur, Cardinal, the coming Mrs. Valery West and Grace Sturtevant. The last two represent Mr. Bliss' crowning achievement in his famous Dominion Race.

The diversity of color groups in this section calls for considerable sub-grouping.

First we have the red violet group: Tones of Pioneer, Acheron, Polaris, Mentor, R. W. Wallace, Circe, Balbo, Esplendido, a red purple without a trace of yellow in composition.

Next we have Red Purples with yellow influence showing somewhat claret purples. Of these, Dykes New Lustre, and Rubyd stand out as very individual examples of tone. Others as Caprice, Ed. Michel, Caporal, Red Cloud, E. C. Shaw, Rosalba. The varieties Imperator and Semiole show still more yellow influence in their particular red tones.

A deeper toned group of this shade is represented by Tenebrae, George Tribolet, Mme. Henri Cayeux, and Germaine Perthuis.

A group showing considerable bronzing through increasing influence of yellow is made up of Opera, Antonio, Karen, J. C. Weld, Rose Madder, Peerless, Morning Splendour.

A deep brownish red purple group is made up by Bruno, Ambassadeur, Mrs. Valery West, Glowing Embers, Prosper Laugier, Col. Candelot.

A set of still redder, more coppery effects we have in—Peau Rouge, Ambigu, Medrano, Valery Mayet, Apache.

A still different type of deep red purple is represented by Cardinal, Glamour, Sir Michael. All the above will stand out in strong accents if planted among the lighter varieties.

IRIS MAP—YELLOW AND BLENDED DIVISION

GROUP 12—LIGHT TO DEEP TONES

AMBER	m	\$5.00	flavescens	m	\$.25	STANLEY H. WHITE	m	\$.75
AUREA	l	.25	FLUTTERBY	t	1.50	SUNSHINE	l	2.00
AUTUMN GLOW	m	2.50	GOLD IMPERIAL	m	3.50	SHERWIN WRIGHT	m	1.25
baxteri	m	1.00	inner glow	m	1.00	shelford yellow	m	.25
carcanet	m	.75	mrs. neubronner	m	.25	TANSY	m	.75
CHASSEUR	m	2.00	OPHIR GOLD	m	1.50	VIRGINIA MOORE	m	.75
CHALICE	m	*1.00	PRIMROSE	m	5.00	YELLOW MOON	m	2.00
dawn	l	.25	safrano	m	1.50	CHLORINDA	l	4.00
empire	m	.50	SHEKINAH	t	*.50	old ivory	m	2.50
fosters yellow	m	.50	mrs. smith	m	.75			

GROUP 13—YELLOW BI-COLORS ALL TYPES, CHESTNUT TO PURPLE FALLS

ARGYNNIS	t	\$2.00	KNYSNA	m	\$.25	ossian	m	\$.25
BARTON HARRINGTON	m	.25	KATHRYN FRYER	t	*.25	p. vict. louise	m	*.25
CITRONELLA	t	*2.00	LORELEY	m	*.25	MARSH MARIGOLD	m	.25
FRO	m	*.25	medallion	m	.50	MAORI PRINCESS	l	2.50
FLAMMENSCHWERT	m	*.50	MAORI KING	l	.50	RIALGAR	m	2.50
glitter	m	.50	MITHRAS	m	*.25	SOLANA	m	1.00
inca	m	.25	miss eardsley	m	.25	W. J. FRYER	m	.50
IRIS KING	m	.25	madison cooper	m	.50	SAUL	m	1.50
KATRINKA	l	1.00						

GROUP 14—BRONZED AND BLENDED YELLOWS— SELFS AND BI-COLORS, LIGHT TO DEEP

DARIUS	m	\$.25	MME. DURAND	t	\$2.50	rachel fox	m	\$.25
GOLDEN PROMISE	m	5.00	meadow lark	m	.75	romany	m	.50
harvestone	m	1.00	MONTEZUMA	m	.50	romeo	l	.25
lionel millet	m	1.00	MRS. H. F. BOWLES	t	2.50	toreador	m	.25
goliath	m	.50	NAVAJO	m	.25	VANNESSA	m	1.00
pfaeuenaue	m	.25	OCHRACEA COERULEA	m	.75			

GROUP 15—NEUTRAL BLENDS, YELLOW INFLUENCE PREDOMINANT (SO-CALLED SHOT SHADES)

ASIA	t	\$2.50	ELDORADO	m	\$*.25	OLIVE MURRELL	t	\$5.00
ARLEQUIN	m	1.00	FEDORA	m	2.50	PALEMON	t	1.00
AFTERGLOW	t	*.25	FISMES	m	3.00	PONT-A-MOUSSON	m	.50
BELISAIRE	m	7.50	GEO. YELD	t	3.50	paxatawny	m	.25
BELCOLOR PALE	t	.25	GUILELESS	m	1.00	RAMELDO	m	1.50
CANDLELIGHT	m	7.50	ISHTAR	t	5.00	RAMONA	t	.50
CINDERELLA	t	2.00	LE GRAND FERRE	m	5.00	SINDJKHA	t	1.00
cameo	t	2.00	MOONLIGHT	m	8.50	SHERBERT	t	.75
CORONADO	t	3.00	merlin	t	.50	storm cloud	m	.50
dejazet	m	.50	MADY CARRIERE	t	.75	swatara	m	*.50
DOLLY MADISON	t	25.00	MONS. HUBERT	m	1.00	TRIANON	m	.50
dalmarius	m	.25	MME. BLANCHE PION	m	.50	TURCO	m	.50
DORA LONGDON	m	.50	NIBELUNGEN	m	.25	VALENCIA	m	3.50
ELAINE	m	5.00	OPHELIA	m		valkyrie	m	8.50

GROUP 16—BUFFY BLENDS, PLICATA SANDED AND DOTTED TYPES

armand clavand	m	\$2.00	JEAN CHEVREAU	m	\$2.50	mercedes	m	\$.50
AKSARBEN	m	3.00	jussien	t	.75	MME. CHOBOUT	m	.25
CALIBRE	m	1.00	JUBILEE	m	3.00	PANCROFT	m	.25
DAN'L. LE SUEUR	m	.50	LONA	m	3.50	onnoris	m	.50
fantasy	m	.50	LOUDOUN	m	7.50	WHIM	l	1.00
GAVIOTTA	t	1.00	MARY GARDEN	l	.25			

SEPARATE ONE-SHEET COPIES OF THIS MAP MAY BE HAD ON REMITTANCE OF 10c

GROUP 12—YELLOW SELFS AND NEAR SELFS

For garden purposes the yellow section is very important. Yellow groups have a wonderful effect of lighting up plantings of other colors. This section has not had nearly the development of superior types as in the blue and red purples. However, we are well on the way. I should want as my first half dozen, Amber, Chasseur, Primrose, Gold Imperial, Yellow Moon, Ophir Gold. Old Aurea is still one of the best tones; Stanley H. White for height. Chalice, a good propagater, and pure tone. Yellow Moon has a wonderful, soft, satiny texture and even tone. The New Safrano has bloomed for me not unlike a taller Dawn. The crowning achievement in this section is W. R. Dykes. All that have seen it are unanimous with unstinted praise, but it will be several years before this will be available at a reasonable price.

Owing to the smallness of this class it is not subdivided into light, medium, and dark groups. They are all necessary. Flavescens, Dawn, Safrano, Inner Glow, Yellow Moon, Baxteri represent the paler straw yellow varieties. Gold Imperial, Sherwin Wright, Ophir Gold, Virginia Moore, Mrs. Neubronner are the deeper toned varieties. Chasseur is a distinct type and tone in itself. Shekinah, and Chalice are the best investments at the price this year.

GROUP 13—YELLOW BI-COLORS

This section, with the all-yellows, is very necessary because of its enlivening garden presence, and most varieties rank among the very hardiest. The better varieties in this section have not received the recognition deserved. Take a set composed of Argynnis, Katrinka, Knysna, Rialgar, Flammenschwert, Iris King, Marsh Marigold, W. J. Fryer, Citronella and you have a wonderfully distinct and striking group of Iris. The tones of yellow in the Standards of these varieties are superior to the yellows in Group 12.

Citronella has height, vigor, beautiful Standards and wonderful mass effect. Fro and Loreley, and Princess Victoria Louise literally smother themselves with bloom as two and three year old clumps. Maori King is low and late blooming, almost as late as Black Prince and Richard II. Marsh Marigold, I think, has the greatest intensity of color contrast. Solana has the most wine purple falls; Fro, the most chestnut red; Kathryn Fryer, the more blue purple tone in falls.

GROUP 14—YELLOW BLENDS

These blends are a new development, the variety *Ochracea Coerulea* (Sunset) being the best type, a blending and flushing of gold and bluish violet, giving a unique effect. Some, like Montezuma, are veined and sanded a brownish red tone. There will be large additions to this group from French sources.

Mme. Durand easily heads this group, but being of Ricardi blood needs careful handling in colder and wetter sections. *Ochracea* is a free and easy doer; Golden Promise approaches an all-yellow.

The yellowish bronze bi-colors included in this group differ from blends like Prosper Laugier, etc., in that the yellow tones predominate over the blue or red purple also present, producing varieties like Mrs. H. F. Bowles, Navajo, Vanessa.

**GROUP 15 AND 16—NEUTRAL OR BALANCED BLENDS
OF YELLOW, LAVENDER, PURPLE**

It quite baffles one's ability to adequately describe the so-called Blends in the Iris Section. The intermingling of yellow, lavender, pinks, blues, purples produces tones, combinations and medleys that must be seen. Most of these are new and recent varieties, the oldest varieties on the list being Eldorado, Afterglow, Dalmarius, Niblungen, Storm Cloud, Dejaset. Our English friends use the terms biscuit color and shot shades in describing some of these blends.

Asia enjoys almost unanimous appreciation as one of the finest Iris in existence. I would like to direct attention to two varieties extra fine, but seemingly little known, Palemon and Ramona. Two French varieties, though small, have exquisite color combinations. Turco, gold and buff. Trianon, cream and pink reflections. Candlelight is a new note. Dora Longdon, Mady Carriere are worth noting. Afterglow should be in every planting.

Olive Murrell, Belisaire, Ophelia, Dolly Madison, Elaine represent the latest of this group to be offered and are truly fine. There is quite a list of new introductions waiting to be accepted.

Another group is represented by the blended Plicatas, mostly of buffy ground, suffused, flushed, sanded, peppered with dots and edgings from brownish to blue purple and pink. These are Iris for detailed inspection. Mary Garden is one of the oldest and still very good. Jean Chevereau, of the yellow plicata, a class which Sass Bros. have made their own, producing Lona, Aksarben and Jubilee in that direction.

EARLY BLOOMING DWARF IRIS

(Not Included in Iris Map)

When I first became interested in Iris I could see only the regal and the gorgeous, as they come in June flowering varieties. But as a real Iris lover I found that these earliest harbingerers of the Iris season gave me delights quite equal to the later thrills. Because they are the first to cheer us—and they make a wonderful color carpet. The sky blue effect of Azurea cannot be surpassed. The velvety purple of Marcocain equals all but in size, the large blooming varieties. Orange Queen does the same for the yellow section. Zwannenburg, a hybrid derived from Lutescan and Susiana, is as odd and as beautiful a russet, purple-splashed bloom, great size, shape and substance.

While this year I only list a few varieties, they are without question among the very finest dwarfs. Mirreille is a plum purple with a gold beard, larger than the similarly colored Black Midget. Mons. Steicken is another cross of this kind, one of those indescribable medleys of cream, white, blue, brown.

The following are of the finest dwarfs in cultivation:

Mons. Steichen, fine blend	\$1.00	Azurea (Coerulea) (Sky Blue)	\$.25
Silver Elf, white flushed blue	.75	Endymion, Purple Garnet	.75
Orange Queen, yellow	.50	Marcocain, deep violet purple	.25
Huron Imp., dark purple	.50	Mirreille, plum purple	.75
Sonny, yellow	.75	Black Midget, plum purple	1.00
Glee, yellow	2.00		

INTERMEDIATE AND EARLY BLOOMING GERMANICA'S

As Iris lovers want their favorites to come early and stay late, a good display of these varieties will usher in the season a full two weeks earlier. I would suggest a separate planting of these early varieties to get full benefit of mass display, just as I would advocate a separate planting of the very late varieties to prolong the season.

Among these intermediates we have a number of indispensable garden varieties, as the deep, silky red purple, Kochi or Crimson King, the bluer Major or Kharput. The light blue Bi-color, Firmament, a long lasting beauty. Florentina, Alba, and Ingeborg for whites. Soledad and Yellow Hammer, two distinct and valuable Yellows.

Three years ago there were introduced several tall growing Pallida Alberti hybrids by W. R. Dykes. These bloom early and contribute a new note of lavender blue to purple. They are Cymbeline, Charmian, and Octavia. We must not overlook Cretan, a germanica form that approaches the Dominion Race in substance and richness. Rose Unique and Lurida supply the red note. Luster, a silky red purple of an unusual tone, stands quite alone. Lullworth, a variety along lines of B. Y. Morrison, and Cavalier makes an early, very free-flowering and long lasting intense blue mass.

There are some new offerings of early bloomers at the door for trial this year. Two new yellows by Murrell of Orpington Nurseries, a yellow named Nymph by the Sass Brothers, also a deep purple named Chief by Sass. The variety Ylo is a unique greenish yellow, distinct from any others.

I have included in this group a number of very early blooming, tall, bearded varieties, as they will bloom with the intermediates as Saphid, a glorious light blue lavender; Gertrude, an old favorite, and Zua, a large flowered lacinated, crinkled, lavender flushed white.

White	Yellow	Blends
Albicans .....\$ .50	Ylo .....\$1.00	Zwannenberg .....\$ .25
Florentina Alba ..... .25	Golden Fleece ..... .50	Deep Purple Blue
Ingeborg ..... .50	Queen Flavia ..... .50	Major ..... .25
Istria 2.50	Soledad ..... .25	Kharput ..... .25
Sarah ..... .75	Yellow Hammer ..... .50	Germanica ..... .25
John Foster ..... .25	Primazera (new) 2.00	Chief (new) 5.00
Zua ..... .25	Moonbeam (new)	Octavia 2.00
	Sunbeam (new)	Wallhalla ..... .25
	Nymph (new) 5.00	Lullworth ..... .50
Light Blue Lavender	Deep Purple Red	Purple Reds
Firmament ..... .25	Perry's Favorite .... .25	Rose Unique ..... .50
Cymbeline 1.00	Kurdistan 1.50	Lurida ..... .50
Charmian 1.00	Kochi ..... .25	Lustre 5.00
Fritjoff ..... .25	Crimson King ..... .25	Plicatas
Prince Victor ..... .25	Gnome ..... .25	Maurice Pritchard ... .50
Saphid ..... .75	Blue Boy ..... .25	Harriett ..... .25
Gertrude ..... .25	Cretan ..... .75	Belladonna ..... .25
Pearl Blue75		

NEW INTRODUCTIONS—1925-1927*(Also unbloomed varieties not included in Iris map of 500)*

This list of introductions is added here to complete the picture of our Iris survey. It should be a warning for Hybridizers, showing how well we are supplied with new varieties. They are approximately placed in the group into which they will likely fit. I expect to bloom the most of them during 1928.

SELF AND TINTED WHITES—GROUPS 1 & 5

STURTEVANT: Content, Garden White, Snow White. **MOHR-MITCHELL:** Purissima, Shasta. **NICHOLS,** White and Gold, White Star. **HALL,** Chartier. **EMIGHOLZ,** Zada. **SASS,** Autumn Queen. **BAKER,** Ivory. **FRYER,** Leota. **MORRISON,** Sophronia. **PERRY:** Mrs. Robt. Emmett, Silver Queen. **CAYEUX:** Arlette, Boreal (flushed), Alcyon. **DENIS:** Edith Cavell, Mlle. Jean Bel, Rene-de-Laborde. **GOOS & KOENEMANN,** Lenzschnee (veined).

PLICATAS—GROUP 2

MOHR-MITCHELL: Alameda, Los Angeles, San Francisco. **CAYEUX:** Cigale, Ensorceleur, Manon. **BLISS,** Beryl. **SASS:** Mrs. Alb. Sherman Hoyt. **BUNYARD,** Castor. **STURTEVANT,** True Delight. **MORRISON,** Sommorin. **VILMORIN,** Galette. **PERRY,** Gen. McPherson. **BURCHFIELD;** Lorna Doone. **MILLET,** La Mierka. **GOOS & KOENEMANN,** Aegir (a bi-color with carmine falls).

LIGHT AND MEDIUM BLUE TONED—GROUPS 6 & 7

CAYEUX: Azyade, Ideal, Dryade, Nemo, Marc Aurea. **MILLET:** Amneris, Loelia, Gargantua. **DENIS:** Floreal, Dr. Chobout, Astronome Norman, Gen'l. Gallieni. **VILMORIN:** Andromede, Argos, Cassiopee, Marsonin, Pegase, Spahl, Van Dyke, Watteau, Hussard. **MORRISON:** Azrael, Montserat, Elsa, Horizon, Asphodel. **YELD:** Nereus, Lady of June. **MOHR-MITCHELL:** Hidalgo, Dulcinea, Marian Mohr, Bandallero. **PERRY:** W. C. Terry, Cythere, Benrimo. **LONGFIELD,** Brenthis. **CLEVELAND,** Heart of Gold. **WEED,** Western Dream. **BLISS,** Palladin. **GOOS & KOENEMANN:** Forsette, Gandvick. **BAKER,** Realm. **SASS,** Eventide. **SIMPSON,** Melrose. **BURCHFIELD,** Milleress. **HORT:** Fenton, Helene, Hippolytta, Lance. **BERRY,** Osprey.

DARK BLUE TONED—GROUP 8

BLISS: Hyperion, Centurion. **BUNYARD:** Sirius, Capella. **PERRY,** Mrs. Edw. Harding. **STURTEVANT:** Ember, Timur. **MORRISON:** Kestrel, Joya. **CLEVELAND,** Lady Bountiful. **MILLET:** Lianesque, Lola, Mlle. Suz. Woolfrey. **VILMORIN:** Grenadier, Caylus, Orion. **GOOS & KOENEMANN:** Thorsten, Titurel. **SASS:** Buto, Chief. **BAKER,** Dariel. **BERRY,** Orizaba.

LIGHT AND MEDIUM PINK TO RED TONES—GROUPS 9 & 10

CAYEUX: Marquissette, Barcarolle, Deese, Florian, Distinction, Fascination, Fragonard, Magenta, Pentagruel, Labor, Nadia, Meditation, Phryne, Solferino, Thais. **MILLET:** Herodiade, La Navarraise, Marouf, Toccata. **CLEVELAND:** Debutante, Pink Pearl, Opal, Aglaia, Aristocrat. **GOOS & KOENEMANN:** Rheingauferle, Rota, Folkwang, Bele. **MOHR-MITCHELL:** Bravura, Amador. **STURTEVANT:** Day Dream, Dreamlight, Lamia, Shirley. **LONGFIELD:** Terias, Nathalis, Silver Ribbon. **BURCHFIELD:** Lady Lilian, Winona, Obediah. **HALL:** Serenade, Edgewood, Woodland. **SASS,** Midgard. **HORT:** Ferdinand, Nance, Tremandra. **BLISS,** Robin. **BERRY,** Mauna Loa, Canyon Mists.

DARKER RED PURPLES AND PURPLE REDS—GROUP 11

CAYEUX: Enchantment, Marrotte, Pavanne. **LONGFIELD:** Lerema, Anosia, Grapta. **BLISS:** Conchobar, Auburn, Grace Sturtevant. **HORT,** Mopsa. **STURTEVANT:** Garnett, Arzana, Tyrean, Red Splendour. **PERRY:** Crimson Glow, Dido, Anoba, Sirdar, May Saddler. **DENIS,** M. Arnal. **SASS:** Redwing, Omaha, Balduin. **MORRISON:** Baldur, Impressario, Dusk, Homer C., Petrel. **SHULL:** Sequoiah, L'Aiglon, Coppersmith. **BURCHFIELD:** A. Muehlig, Joshua, Schiawasse. **HALL,** Montour. **VILMORIN:** Allies, Le Corregge, Bellatrix. **WALLACE,** Melchior. **GOOS & KOENEMANN,** Aareshorst.

YELLOW SELFS—GROUP 12

DYKES, W. R. Dykes. **JACKSON,** Golden Glory. **SASS,** Prairie Gold. **HALL:** Aliquippa, Yellowstone. **LONGFIELD,** Colias. **GOOS & KOENEMANN,** Asa.

YELLOW BI-COLORS—GROUP 13

CAYEUX: Claude Monet, Muscadin, Galois. **SASS,** King Tut. **HALL:** Lodestar. **MORRISON,** Oread. **GOOS & KOENEMANN:** Vingolf, Goldvliss, Iduna, Odenvogel, Thrudwang, Bronzeshield. **MOHR-MITCHELL,** Fortuna.

YELLOW BLENDS—GROUP 14

STURTEVANT: Tancred, Cameliard, Endymion. **LONGFIELD,** Vesper Gold. **DENIS,** Menetrier. **VILMORIN:** Antares, Vega, Arcturus. The firm of Cayeux has put out during 1926 and 1927 two sets of Iris, six to each set, called "PAINTERS' ART SETS." They are all based on colors along the line of Ochracea, very late blooming, especially recommended to be used together for mass plantings. More about them next year.

NEUTRAL BLENDS—GROUP 15

CAYEUX: Francheville, Sandrine, Mme. Abel Chatenay. **MILLET:** Messaline, Nanette, Ruy Blas, Fernande, La Bohemienne. **LONGFIELD:** Dolly Madison, Avator, Hesperia. **ANDREWS:** Amerind, Candlelight. **MOHR-MITCHELL:** Don Quixote, Valencia. **BERRY,** Jacinto. **MURRELL,** Allure. **WEED:** Bronze Lady, Dainty Lady. **BURCHFIELD,** Obediah. **HALL,** Elsinore. **VILMORIN:** Etoile Du Matin, Fra Angelica, Gaulois. **GOOS & KOENEMANN:** Alfhem, Havamal, Balder Runstein.

SIZE OF ROOTS

Five years of personal work of dividing and resetting well over a hundred thousand rhizomes and observing results have conclusively proven to me that the *strong young single finger or fan rhizome of previous season's growth* detached from the old root is the logical, typical, propagating unit.

If divided and reset in July or August it will bloom the following year from the main fan, providing of course that proper care is given. I bloom over 90% of these kind of roots set out each year, the only exceptions being some varieties of natural slow growth or shy blooming habits.

These fresh young rhizomes will, during the course of the summer and fall, form from two to six new side eyes, according to the growing habit of the variety, and according to the congenial growing conditions furnished, and also according to favorable weather conditions under which they must grow.

One strong healthy single rhizome is indicated by the price. The actual size of the rhizome varies according to the particular variety. This variation is considerable. Some varieties always form large plump fleshy roots, others lean and small size roots

When a typical first size rhizome is not available, more than one is given, if of smaller size. I would be delighted if all my orders were filled that way.

A WORD ABOUT PRICES

Demand and Supply is Nature's way of regulating prices. It works fair to all. Where sufficient stock has accumulated by early importation and careful propagation I quote very moderate prices on many novelties. I am sure such practice will increase the demand for good Iris.

The courage and enthusiasm of the Introducer determines the initial price. There is a tendency to start new Iris too high, and hold them too long at that high price. How many of the Iris introduced in the last five years have justified their original high price? It is the same with the introductions of today.

The real trouble is there have been too many high priced introductions from too many quarters for the distributors to absorb every year. The result is that many high priced Iris have had little demand, yet the distributor, having invested heavily, feels justified in maintaining a relatively high price. But in the meantime the Iris procession moves on—still newer varieties are getting publicity, the center of interest changes and the psychological moment to sell has gone by.

I have adopted what I believe to be the only way that will finally remedy the situation. Let the poor advertising resulting from launching mediocre varieties at high prices come back on the introducer as well as the credit for having put out a good thing. By acquiring every Iris promptly and giving it public approval or disapproval in our sales literature, should help some. It is somehow up to the distributor to absorb the shock of this practice and I, for one, have accepted the challenge.

My method of presenting for consideration all Iris—and pricing them according to supply and intrinsic merit should result in confidence on part of the purchaser. It is now time that we examine the large accumulation of fine things at moderate prices. Not over twenty per cent of any one year's new arrivals will have much call after three years have elapsed.

GENERAL ALPHABETICAL PRICE LIST, SEASON 1928

DWARFS AND INTERMEDIATES PRICED IN SEPARATE SECTION FOLLOWING

(*) Three roots for price of two of these varieties.

(L) Limited stock subject to prior sale.

(X) The Big values of the catalog—made possible by liberal propagation.

Abbreviated name of originator follows name of variety.

Tall—means extra tall; over 3 ft.

Medium—means 2 ft. to 3 ft.

Low—means under 2 ft.

	Int.	Hgt.	Price		Int.	Hgt.	Price
Abenda.....	Perry	Med.	\$1.00	Aurora.....	Foster	Tall	.50
X Acheron.....	Sturt.	Tall	1.00	L Auburn.....	Bliss	Med.	10.00
* Afterglow.....	Sturt.	Tall	.25	X Autumn Glow.....	Sturt.	Med.	2.50
Admiral Togo.....		Med.	.25	X Avalon.....	Sturt.	Tall	3.50
L Aglaia.....	Clev.	Med.	3.50	L Aurelle.....	Denis	Med.	3.00
Aksarban.....	Sass	Med.	3.00	Avator.....	Longf.	Med.	5.00
L A. J. Muehlig.....	Burch	Tall	2.50	L Avril 27.....	Denis	Med.	3.50
Albert Victor.....	Barr	Med.	.25	Azreal.....	Mor.	Tall	5.00
L Alabaster.....	And.	Med.	5.00	Azure Glow.....	Weed	Tall	1.00
Alcazar.....	Vilm.	Med.	.25	Azure.....	Bliss	Med.	.25
Alameda.....	M. M.	Tall	10.00	L Azulado.....	M. M.	Tall	5.00
Alvarado.....	M. M.	Tall	2.00	L Balder.....	G. & K.	Med.	\$1.00
Albicans.....	Spec.	Med.	.50	L Baldur.....	Mor.	Tall	2.50
Alphonse Girard.....	Mill.	Med.	.25	L Balduin.....	Sass	Med.	15.00
Alice Osgood.....	Sturt.	Med.	1.00	L Banbo.....	Perry	Med.	1.00
Alcazar, II.....		Med.	1.00	X Balboa.....	M. M.	Tall	1.00
* Amas.....	Foster	Med.	.25	X Baronet.....	Sturt.	Tall	.25
L Anna Farr.....	Farr	Med.	.75	Balaruc.....	Denis	Med.	.50
L Ambigu.....	Vilm.	Med.	.50	Barrellane.....	Sturt.	Med.	.25
Anne Leslie.....	Sturt.	Med.	.50	Barton Harrington.....	Fry.	Med.	.25
L Antonio.....	Hort.	Tall	2.00	L Ballerine.....	Vilm.	Tall	1.00
L Anne Bullen.....	Hort.	Med.	2.50	Bandalero.....	M. M.	Tall	2.00
L Andre Antissier.....	Denis	Tall	7.50	Barcarolle.....	Cayeux	Tall	3.50
Amador.....	Mohr	Tall	3.00	L Bellorio.....	M. M.	Med.	2.00
Ann Page.....	Hort.	Tall	3.00	L Belisaire.....	Cayeux	Med.	7.50
X Amber.....	Dykes	Med.	7.50	* Belladonna.....	Koehl.	Med.	.25
Ambassadeur.....	Vilm.	Tall	.75	Beau Ideal.....	Sass	Med.	2.00
Ammerind.....	And.	Med.	5.00	Belcolor Pale.....	Denis	Tall	.25
Apache.....	Farr	Low	5.00	X Bertrand.....	Bliss	Med.	3.50
Aquamarine.....	Yeld	Med.	1.50	L Bernard Galloway.....	Perry	Med.	1.00
Apricot.....	Clev.	Med.	.75	Benbow.....	Bliss	Tall	.50
X Ariel.....	Murrell	Med.	3.50	L Benrimo.....	Perry	Tall	1.00
Argonaut.....	Bliss	Med.	1.00	L Benoni.....	Perry	Med.	1.50
Arsace.....	Millet	Med.	.50	L Beryl.....	Bliss	Med.	5.00
L Arlequin.....	Denis	Tall	1.00	Black Midget.....	McK.	Dwf.	.50
Argentina.....	M. M.	Tall	3.50	* Bluet.....	Sturt.	Med.	.25
Archeveque.....	Vilm.	Low	.25	Blue Bird.....	Bliss	Med.	.25
L Arlington.....	Simp.	Med.	2.50	Blue Lagoon.....	Bliss	Med.	.50
Argynnis.....	Longf.	Tall	2.00	Black Prince.....	Perry	Low	1.00
Arnols.....	Barr	Med.	.50	Blue Jay.....	Farr	Med.	.50
* Armenian.....	Millet	Med.	.25	Blue Glory.....	Fryer	Med.	.50
L Ariadne.....	Dykes	Med.	1.50	L Bolingbroke.....	Hort.	Med.	7.50
L Arac.....	Yeld.	Med.	2.00	Boyer (Mons.).....	Denis	Low	1.00
L Arzani.....	Sturt.	Tall	10.00	Bourem.....	Cayeux	Med.	10.00
L Arlequin.....	Denis	Med.	1.00	Boy Blue.....	Boehland	Low	.25
Aristocrat.....	Clev.	Tall	1.50	L Brenthis.....	Longf.	Tall	2.00
L Armand Clavand.....	Denis	Med.	1.00	Bronze Lady.....	Weed	Med.	.50
L Aragon.....	Bliss	Med.	2.00	X Bruno.....	Bliss	Med.	7.50
L Arnold.....	Denis	Med.	2.00	Brandywine.....	Farr	Med.	1.50
L Asphodel.....	Mor.	Tall	10.00	Bravura.....	M. M.	Tall	2.00
L Assyrian.....	Bliss	Med.	1.00	Buto.....	Sass	Med.	10.00
X Asia.....	Yeld	Tall	2.50	X B. Y. Morrison.....	Sturt.	Med.	.50
L Athene.....	Sturt.	Tall	1.00	Brilliant.....	Dykes	Med.	1.00
* Atlas.....	Millet	Med.	.25	Blue Boy (Int.).....	Foster	Med.	.25
L Athenaël.....	Millet	Med.	10.00	Cameo.....	Sturt.	Tall	\$2.00
Autocrat.....	Clev.	Med.	.50	X Camelot.....	Bliss	Tall	.25
Aurea.....	Jacq.	Low	.25	* Canopus.....	Bliss	Med.	2.50
Autumn King.....	Sass	Med.	2.00	L Candlelight.....	And.	Tall	7.50
Aurifero.....	M. M.	Tall	7.50				
L Autumn Queen.....	Sass	Med.	5.00				

	Int.	Hgt.	Price		Int.	Hgt.	Price		
	Candelabra.....	Vilm.	Med.	.25		Dionyza.....	Hort.	Med.	7.50
L	Calebee.....		Med.	1.00	L	Dido.....	Perry	Med.	2.00
L	Cameliard.....	Sturt.	Tall	15.00		Dianto.....	Weed	Med.	.25
*	Caprice.....	Vilm.	Med.	.25		Diane.....	Vilm.	Med.	.50
*	Caporal.....	Bliss	Tall	.25	X*	Dimity.....	Bliss	Med.	.25
*	C. A. Pfeiffer.....	Fryer	Med.	.25		Diablo.....	Mohr	Tall	.25
L	Carthusian.....	Marsh.	Med.	.50		Dolly Madison.....	Longf.	Tall	25.00
	Carmencita.....	Clev.	Med.	.25	L	Don Quixote.....	M. M.	Tall	5.00
	Carcanet.....	Sturt.	Med.	.75	L	Dominion.....	Bliss	Med.	7.50
	Catalosa.....	Farr	Med.	1.00		Dorman.....	Bliss	Med.	.50
X	Cassandra.....	Perry	Med.	1.00	L	Dorak.....	Foster	Low	2.00
	Carnation.....	Sturt.	Med.	1.00		Dora Longdon.....	Bliss	Med.	.50
	Caroline E. Stringer.....	Sass	Med.	5.00		Dorothea (Int.).....	Cap.	Med.	.50
L	Cardinal.....	Bliss	Med.	20.00	L	Dryade.....	Cayeux	Med.	7.50
L	Caterina.....	Foster	Tall	.50		Dr. Heidershide.....	Pfeiff.	Med.	.50
	Carmelo.....	Mohr	Med.	2.00		Dr. C. H. Mayo.....	Fryer	Med.	1.00
*	Cavalier.....	Clev.	Med.	.25		Dr. Bernice.....	Barr	Med.	.50
L	Cecile Minturn.....	Farr	Med.	.75		Drake.....	Bliss	Tall	.75
	Chief (Int.).....	Sass	Med.	5.00	X	Dream.....	Sturt.	Tall	.75
L	Chlorinda.....	Mor.	Low	4.00		Dreamlight.....	Sturt.	Med.	1.00
L	Centurion.....	Bliss	Med.	15.00	L	Duquesne.....	Hall	Med.	1.00
	Celeste.....	Lem.	Low	.25	L	Dusk.....	Mor.	Tall	4.00
X	Charmian (Int.).....	Dykes	Med.	1.00	L	Dusky Maid.....	Bliss	Med.	1.00
	Chester J. Hunt.....	Farr	Med.	.50	L	Dulcinea.....	M. M.	Tall	2.50
L	Chatelet.....	Vilm.	Med.	2.00	*	Du Guesclin.....	Bliss	Med.	.25
L	Chasseur.....	Vilm.	Med.	2.00	X	Duke of Bedford.....		Med.	5.00
X*	Chalice.....	Sturt.	Med.	1.00		Duchess Sarah.....	Yeld	Tall	5.00
	Cherubim.....	Vilm.	Med.	.25	X	Duke of York.....	Perry		1.00
	Cinderella.....	Koehl.	Tall	2.00					
X*	Citronella.....	Bliss	Tall	2.00		E. C. Shaw.....	Fryer	Med.	\$0.25
	Circe.....	Stuart	Med.	.50		Eclairier.....	Cayeux	Med.	.75
L	Claude Monet.....	Cayeux	Tall	10.00		Eckesachs.....	G. & K.	Med.	.50
L	Claridad.....	M. M.	Med.	2.00		Eden Philpotts.....	Prery	Tall	.50
L	Clement Desormes.....	Denis	Med.	1.50		Ed. Michel.....	Verdier	Tall	.75
X	Cluny.....	Vilm.	Tall	.50	L	Edith Cavell.....	Denis	Tall	3.00
	Clio.....	Pallida	Tall	.25		E. H. Jenkins.....	Bliss	Med.	.75
*	Clematis.....	Bliss	Med.	.25		Eglamour.....	Hort.	Med.	2.00
	Cordelia.....	Parker	Med.	.25		Elberon.....	Koehl	Med.	2.00
	Cora.....	Millet	Med.	.25		Elinor Blossom.....	Sturt.	Tall	.75
L	Cordon Bleu.....	Sturt.	Med.	.50		Elaine.....	Shull	Med.	5.00
*	Col. Candelot.....	Millet	Tall	.25		El Capitan.....	M. M.	Tall	7.50
	Coppersmith.....	Shull	Tall	10.00	*	Eldorado.....	Vilm.	Med.	.25
	Commodore.....	Bliss	Med.	1.00		Elsa.....	Mor.	Tall	10.00
	Conquistador.....	Mohr	Tall	2.50	L	Ember.....	Sturt.	Tall	5.00
L	Coronado.....	Mohr	Tall	3.00		Emir.....	Yeld.	Med.	1.00
L	Conchobar.....	Bliss	Med.	20.00	L	Empire.....	Sturt.	Med.	.50
	Colias.....	Longf.	Tall	1.00	L	Endymion.....	Burch	Dwf.	.50
*	Corrida.....	Millet	Tall	.25	L	Ensign.....	Sturt.	Med.	1.00
	C. P. Connell.....	Fryer	Med.	.25	L	Erato.....	Perry	Med.	2.00
	Como.....	Pall.	Med.	.25	L	Erich.....	Farr	Med.	.75
X	Cretonne.....	Bliss	Med.	.25	X	Esplendido.....	Mohr.	Tall	2.00
X	Cretan (Int.).....	Dykes	Tall	.75		Evadne.....	Bliss	Tall	3.50
*	Crusader.....	Foster	Tall	.50		Ethel Aldrich.....	Ald.		.50
	Crimson Glow.....	Perry	Med.	7.50	L	Eventide.....	Sass		5.00
*	Crimson King (Int.).....		Med.	.25		Fairy.....	Kenn.	Tall	\$0.25
	Cypriana.....		Tall	1.00		F. B. Shermerhorn.....	Pfeiff.	Med.	.50
X	Cymbeline (Int.).....	Dykes	Tall	1.00		Fedora.....	Cayeaux	Med.	2.50
	Cygnnet.....	Sturt.	Tall	5.00		Fennella.....	Mor.	Med.	1.00
X	Cybele.....	Perry	Med.	.50		Fenton.....	Hort.	Med.	5.00
						Feronia.....	Perry	Tall	1.00
	Dainty Lady.....	Weed	Med.	\$2.00	X	Flammenschwert.....	G. & K.	Med.	.50
	Dalmarius.....	G. & K.	Med.	.25		Fidelio.....	Cayeaux	Tall	5.00
	Dan'l Le Sueur.....	Denis	Med.	.50		Flutterby.....	Sturt.	Tall	1.50
	Dalila.....	Denis	Med.	.50		Fismes.....	Millet	Med.	3.00
X*	Damozel.....	Mor.	Med.	1.00		Forsette.....	G. & K.	Med.	1.50
	Dawn.....	Yeld	Low	.25		Fuersteian Lonjay.....	G. & K.	Tall	1.50
	Darius.....	Park.	Med.	.25		Fortuna.....	Mohr.	M. Tall	5.00
	Daphne.....	Bliss	Med.	1.50		Folkwang.....	G. & K.	Med.	1.50
	Demure.....	Sturt.	Med.	.25		Florentine Alba (Int.).....			.25
	Demi Deuel.....	Denis	Med.	.25	*	Fritjoff.....	G. & K.	Med.	.25
	Delicatissima.....	Millet	Tall	1.00	*	Fryers Glory.....	Fryer	Med.	.25
	Dejah.....	Perry	Tall	.75		Francina.....	Bliss	Med.	.75
	Debutante.....	Clev.	Med.	2.00		Frieda Mohr.....	M. M.	Tall	20.00
X*	Deucalion.....	Perry	Tall	.25	X	Franklin Beynon.....	Perry	Tall	.75
	Dejazet.....	Vilm.	Med.	.50		Faun.....	Dwf.		.50

	Int.	Hgt.	Price		Int.	Hgt.	Price
* Fro.....	G. & K.	Med.	.25	X Igouf.....	Mill.	Tall	.25
* Firmament.....	Gros.	Med.	.25	X Imperator.....	Cay.	Med.	2.00
Garden White.....	Sturt.	Tall	\$5.00	Innocenza.....		Med.	.25
L Gargantua.....	Millet	Tall	10.00	Ingress.....	Cay.	Med.	.25
L Gasp. de Besse.....	Denis	Med.	2.00	Inner Glow.....	Sturt.	Med.	1.00
X Gaviotta.....	Mohr.	Tall	1.00	Inca.....	Farr	Med.	.25
Gamalia.....	Simp.	Med.	5.00	Iris King.....	G. & K.	Med.	.25
Garnett.....	Sturt.	Tall	5.00	Isoline.....	Vilm.	Med.	.25
Gabriel.....	Bliss	Med.	15.00	Ishtar.....	Sturt.	Tall	5.00
X Geo. Yeld.....	Perry	Tall	3.50	Isis.....	Bliss	Med.	2.00
Geraldine.....	Yeld	Med.	.50	Ivanhoe.....	Mill.	Tall	.25
Geo. J. Tribolet.....	Longf.	Tall	5.00	L Istria (Int.).....	Dykes	Med.	2.50
* Georgia.....	Farr	Med.	.50	L Jacqueline Guillot.....	Cay.	Tall	\$2.50
* Gertrude.....	Pet.	Med.	.25	Jacquiesiana.....	Lem.	Tall	.25
* Germanica (Int.).....		Med.	.25	James Boyd.....	Farr	Med.	.50
Gen. Gallieni.....	Mill.	Tall	2.00	Japanesque.....	Farr	Med.	.50
L Gen'l McPherson.....	Perry	Med.	2.00	J. B. Dumas.....	Denis	Tall	2.00
L Germ. Le Clerc.....	Cay.	Med.	1.00	J. C. Weld.....	Perry	Tall	1.50
Germaine Perthuis.....	Millet	Tall	7.50	Jean D'Arc.....	Verd.	Med.	.25
Ghandi.....	Burch	Med.	2.00	L Jean Chevreau.....	Cay.	Med.	2.50
Ghengis Khan.....	Sturt.	Med.	2.00	J. J. Dean.....	Dean	Tall	.75
Gnome (Int.).....	Bliss	Low	.25	X* Jennett Dean.....	Sturt.	Med.	* .50
Glowing Embers.....	Sturt.	Tall	3.00	Joshua.....	Burch	Med.	3.50
L Glorae.....	Cayeaux	Tall	7.50	Joya.....	Mor.		3.50
L Glamour.....	Bliss	Med.	10.00	John Foster.....		Low	.75
Glory of Hillegom.....	Dutch	Med.	* .25	J. S. Brand.....	Fryer	Med.	.50
Glitter.....	Bliss	Med.	.50	Juniata.....	Farr	Tall	.50
L Gladys Roberts.....	Perry	Tall	1.50	Jubilee.....	Sass.	Med.	3.00
Glory of Reading.....	Farr	Med.	.50	Julia Marlowe.....	Shull	Tall	5.00
L Golden Fleece (Int.).....	Cap.	Med.	.50	Juliet.....	Hort.	Med.	.25
Goldcrest.....	Dykes	Med.	.50	Kalif.....	Sturt.	Med.	\$7.50
X Gold Imperial.....	Sturt.	Med.	3.50	Kalos.....	Sass.	Low	2.00
Golden Promise.....	Neely	Med.	5.00	Karen.....	Mor.	Med.	1.00
Goliath.....	Cay.	Med.	.50	Katrinka.....	Sturt	Low	1.00
Gov. Hughes.....	Fryer	Med.	.50	* Kathryn Fryer.....	Fryer	Tall	.25
Grace Sturtevant.....	Bliss	Med.	35.00	L Kashmir White.....	Foster	Med.	1.00
Guileless.....	Burch	Med.	1.00	Khamsin.....	Millet	Med.	.50
Gray Voile.....	Burch	Med.	1.00	Kharpur.....		Med.	.25
Grevin.....	Vilm.	Med.	.25	Khediye.....		Med.	* .25
Gray Morn.....	Sturt.	Med.	.75	King Karl.....	Sass	Med.	3.00
Gules.....	Bliss	Med.	.50	King Lear.....			.50
Halo.....	Yeld.	Tall	\$0.75	Koya.....	Sturt.	Tall	.50
L Hakradar.....	Perry	Tall	1.00	King Tut.....	Sass		10.00
Hamadan.....	Fost.	Med.	1.00	* Kochi (Int.).....		Low	.25
X Harpallion.....	Perry	Tall	1.00	Knysna.....	Bliss	Med.	.25
Harriett Presby.....	Presby	Tall	1.50	Kurdistan (Int.).....	Dykes	Low	1.50
Harriett.....	Fryer	Med.	.25	L'Aiglon.....	Shull	Tall	\$7.50
Harmony.....	Dykes	Med.	1.50	Lady Bountifull.....	Clev.	Med.	2.00
Hautefeuille.....	Denis	Tall	.50	Lady Sackville.....	Perry	Med.	7.50
Harvestone.....	Burch	Med.	1.00	Lady Byng.....	Bliss	Tall	2.00
Hermodus.....	Perry	Tall	.75	Lady Lilian.....	Burch	Med.	2.50
L Hermione.....	Hort.	Med.	2.00	Lady Lilford.....	Fost.	Med.	1.50
Helene Koehler.....	Koehl.	Med.	1.50	Lady Foster.....	Fost.	Med.	1.00
Her Majesty.....	Perry	Low	.25	Lady Chas. Allom.....	Perry	Tall	1.00
Helvetia.....	Perry	Med.	2.00	La Beaute.....	V. T.	Low	.25
Hiawatha.....	Farr	Med.	.50	* La Neige.....	Verd.	Med.	* .25
Hilda.....	Bliss	Med.	.25	La Tendresse.....		Tall	.50
Hesperia.....	Longf.	Med.	2.50	La Mouche.....	Millet	Med.	.50
L Hippolyta.....	Hort.	Med.	1.50	La Nuit.....	Millet	Med.	.25
L Helena.....	Hort.	Med.	2.00	L Lavengro.....	Bliss	Med.	2.00
Helios.....	Perry	Med.	.50	Lancelot.....	Bliss	Med.	.50
L Hearts of Gold.....	Clev.	Med.	1.50	Lamia.....	Sturt.	Tall	10.00
L Hidalgo.....	Mohr.	Tall	3.50	L Leonata.....	Hort.	Tall	7.50
L Horizon.....	Mor.	Tall	5.00	Leda.....	Farr	Med.	.25
Hubert.....	Denis	Med.	1.00	Lewis Trowbridge.....	Farr	Med.	.50
Hubert.....	Hort.	Med.	.50	X* Lent A. Williamson.....	Wmson.	Med.	.25
L Hyperion.....	Bliss	Tall	10.00	Le Grand Frere.....	Cay.	Med.	5.00
Huron Imp (Dwf.).....	Burch	Dwf.	.75	Lepinoux.....	Millet	Tall	1.00
Harlequin (Dwf).....			.25	Leverrier.....	Denis	Tall	1.00
L Ideal.....	Cay.	Med.	\$3.00	Lerema.....	Longf.	Med.	1.00
L Iduna.....	G. & K.	Med.	2.00	Leota.....	Fryer	Med.	.75
Ida Mae.....	De G.	Med.	.25	* Loreley.....	G. & K.	Med.	.25

	Int.	Hgt.	Price		Int.	Hgt.	Price
Lohengrin	G. & K.	Med.	.25	Mons Arnal	Denis	Med.	2.50
Leonidas		Med.	.50	X Mystic	Bliss	Med.	3.00
Los Angeles	M. M.	Tall	25.00	My Lady	Clev.	Tall	1.00
Louis Bel	Denis	Low	10.00	L Mons Corneault	Denis	Tall	2.50
X Lord Lambourne	Perry	Tall	2.50	Muscadin	Cayeux	Med.	3.50
Lurline	Bliss	Med.	1.00	Montserat	Morr.	Tall	.....
X Lustre	Dykes	Med.	5.00	Monsignor	Vilm.	Med.	.25
X Lullworth	Dykes	Med.	1.00	Mopsa	Hort.	Med.	5.00
Lord of June	Yeld	Tall	.75	X Marocain Dwf.	Millet	Dwf.	.25
Lorna Doone	Burch	Med.	3.50	Mireille Baboeuf	Millet	Dwf.	.50
Lona	Sass.	Med.	3.50	X Marsh Marigold	Bliss	Med.	.25
L Loudounn	Fend.	Med.	7.50	Muzeris	Perry	Tall	1.00
Lycaenea	Longf.	Med.	1.00	Mrs. B. Riis	Riis	Med.	1.00
				Mrs. G. Koehler	Koehler	Med.	2.50
Mady Carriere	Millet	Med.	\$0.75	Mrs. Marion Cran (True)	Perry	Med.	7.50
L Magnifica	Vilm.	Tall	1.00	Mrs. Perry	Perry	Med.	5.00
Magnificent	Fryer	Med.	7.50	Mrs. P. Ryder	Fryer	Med.	.75
Magnate	Sturt.	Low	.75	Mrs. Mc Cord	Fryer	Med.	.75
Madison Cooper	Fryer	Med.	.50	Mrs. Iltes	Fryer	Med.	.75
X Majestic	Bliss	Med.	5.00	Mrs. Tinley	Bliss	Med.	.50
Maid Huron	Burch	Med.	1.00	Mrs. Rapp	Fryer	Med.	.75
Mme. Cheri	Sturt.	Tall	1.00	Mrs. Smith	Fryer	Med.	.75
L Mme. Durand	Denis	Tall	2.50	Mrs. Neubronner	Ware	Med.	.25
Mme. Baze	Denis	Med.	.25	Mrs. Valery West	Bliss	Med.	35.00
Mme. Boulet	Denis	Med.	.25	Mistress Ford	Hort.	Tall	1.00
L Mme. Cec. Bouscant	Millet	Tall	7.50	Miss Eardsley	Perry	Med.	.25
* Mme. Chereau	Lem.	Tall	.25	Miss Wilmott	Foster	Med.	.50
Mme. De Genlis	Denis	Tall	1.00	L Mrs. Walter Brewster ..	Vilm.	Med.	1.00
Mme. Laredo	Millet	Med.	2.50	L Maori King	Ware	Low	.50
* Mme. Chobout	Denis	Med.	.25	Maurice Pritchard	Perry	Med.	.25
L Mme. Hr. Cayeux	Cayeux	Tall	7.50	L Major	Germ.	Med.	.25
X Mme. Gaudishan	Millet	Med.	.50	Mary Orth	Farr	Tall	.75
Mme. Janiau	Cayeux	Med.	.25	Mandalisca	Pall.	Tall	.25
Mme. Blanche Pion	Cayeux	Med.	.50	Mary Williamson	Wmson.	Med.	1.00
X Mlle. Schwartz	Denis	Tall	.75	Ma Mie	Cayeux	Med.	.50
Mme. Vernaux	Millet	Med.	.75	L Mary Barnett	Cumbler	Tall	7.50
* Mrs. Alan Gray	Foster	Med.	* .25	Mary Gibson	Perry	Tall	3.50
Mme. Denis	Denis	Med.	.25	Mary Garden	Farr	Low	.25
Mrs. Cowley	Bliss	Med.	.25	Maori Princess	Shull.	Low	2.50
Mrs. Haw	Fryer	Med.	.25	X Marjorie Tinley	Perry	Tall	2.00
Mrs. Chas. Pearson	Perry	Med.	1.00	X May Rose	Clev.	Med.	.25
X Mrs. H. F. Bowles	Perry	Tall	2.00	May Morn	McK.	Low	1.00
Mrs. Curtis	Fryer	Med.	.50	Melrose	Simp.	Med.	1.00
Mrs. Hetty Matson	Perry	Tall	2.00	X Mestor	Perry	Tall	3.00
Mrs. Fryer	Fryer	Med.	.25	Meadow Lark	Burch	Med.	.75
Mrs. Fred Stern	Perry	Tall	1.00	Merlin	Sturt.	Tall	.50
L Mrs. Edw. Harding	Perry	Tall	12.00				
Mrs. E. T. Visseux	Perry	Tall	3.00	Naomi	Sturt.	Tall	\$7.50
Mrs. Cuthbertson	Perry	Tall	1.50	Nancy Orne	Sturt.	Tall	.75
Mrs. Gooding	Fryer	Med.	.75	Navajo	Farr	Med.	.25
L Mich. Charraire	Denis	Tall	7.50	Nathalis	Longf.	Med.	1.00
Midwest	Sass.	Med.	.50	Nadine	Fryer	Med.	.75
Milky Way	Sturt.	Med.	1.75	Neptune	Yeld.	Med.	.50
Mildred Presby	Farr	Med.	2.00	Nereus	Yeld.	Tall	1.00
* Medrano	Vilm.	Med.	.50	Nibelungen	G. & K.	Med.	.25
Miranda	Hort.	Med.	1.00	X Nimbus	Shull.	Tall	2.00
Mentor	Perry	Med.	1.50	Nine Wells	Foster	Tall	.25
Mesopotamia	Spec.	Tall	1.50	Nelson	Bliss	Med.	.25
* Mithras	G. & K.	Med.	.25	Nokomis	Farr	Med.	.50
Mercedes	Verd.	Med.	.50	Nirvana	Sturt.	Med.	.50
Milleress	Burch	Med.	2.50	Nero	Perry	Med.	.50
Midgard	Sass.	Med.	5.00	Nymph (Int.)	Sass.	Med.	5.00
X Moonlight	Dykes	Med.	3.50	Nazarin (Int.)	Post.	Low	1.50
Minnehaha	Farr	Med.	.50				
Mt. Penn	Farr	Med.	.25	Oberon	Koeh.	Med.	\$2.50
Megas	Denis	Med.	1.00	Odoroloc	Andrews	Med.	3.50
Menetrier	Denis	Med.	2.00	Ochracea	Denis	Med.	.75
Moliere	Vilm.	Med.	.50	Octavia	Dykes	Med.	1.50
Morning Splendor	Shull	Med.	3.50	Obediah	Burch.	Med.	2.50
* Mother of Pearl	Sturt.	Tall	.50	Old Ivory	Sturt.	Med.	2.50
Moa	Bliss	Tall	12.50	Olive Murrell	Perry	Tall	5.00
Montezuma	Farr	Med.	.50	Oliver Perthuis	Millet	Tall	.75
Moonstone	Clev.	Med.	.75	Onnoris	Sturt.	Med.	.50
X Mons Steichen	Dwf.	Med.	.50	Opera	Vilm.	Med.	.25
Morwell	Bliss	Med.	.75	Opal	Clev.	Med.	2.00

	Int.	Hgt.	Price		Int.	Hgt.	Price
Ophir Gold	Andrews	Med.	1.50	Raffet	Vilm.	Med.	.25
Oporto	Yeld.	Med.	.50	Rachel Fox	Jacobs	Med.	.25
Olympus	Perry	Tall	2.50	Rangoon	Sturt.	Med.	.....
Orange Queen		Dwf.	.25	Rameldo	Mohr.	Med.	1.50
Oread	Mor.	Med.	10.00	Red Cloud	Farr	Low	.50
Our King	Millet	Med.	1.50	Red Riding Hood	Koehler	Med.	.25
Orchid	Shull.	Med.	.50	Red Glory	Fryer	Med.	.50
Oriental	Farr	Med.	.50	Red Wing	Sass	Med.	15.00
Ossian		Med.	.25	Rev. Wurtele	Fryer	Med.	.25
Othello	Lemn.	Med.	.25	L Red Splendour	Sturt.	Med.	3.00
Orri flamme	Vilm.	Med.	.50	Reflection	Burch	Dwf.	.50
Parisiana	Vilm.	Med.	\$0.25	L Rene Cayeux	Cayeux	Med.	10.00
* Palemon	Perry	Tall	1.00	Regan	Hort.	Tall	1.00
Palaurea	Sturt.	Tall	.50	Rheintraube	G. & K.	Med.	.75
Pancroft	Millet	Med.	.25	L Rheingaupele	G. & K.	Med.	2.00
Paulina	Hart.	Med.	1.50	L Rhein Nixe	G. & K.	Med.	.25
Pauline	Farr	Med.	.50	Reverie	Sturt.	Med.	3.50
L Patience	Foster	Med.	.50	Ringdove	Foster	Med.	.25
Pandora	Sturt.	Med.	1.00	Richard II	Dykes	Low	1.00
Paxatawny	Farr.	Med.	.25	L Ri.-Kochi	Denis	Med.	2.50
Pavanne	Cayeux	Med.	10.00	L Ricardi Fonce	Denis	Tall	2.00
* Pallida Dalmatica		Tall	.25	L Ricardi Blanc Bleute	Denis	Tall	5.00
Parc de Neuilly	Verdier	Med.	.25	Rosada	Mohr.	Tall	7.50
Paloma	Mohr.	Tall	.25	Rialgar	Sturt.	Med.	2.50
Pearl Blue	Sturt.	Int.	.75	Rodney	Bliss	Tall	.25
Petrel	Morr.	Med.	2.00	Rosedale	Koehler	Med.	1.00
Pendragon	Bliss	Med.	10.00	Rotorua	Bliss	Med.	1.00
Perlادonna	Perry	Tall	1.00	Romany	Bliss	Med.	.50
Perdita	Dykes	Med.	5.00	Romeo	Millet	Low	.25
Petit Vitry	Cayeux	Med.	.50	X Romola	Bliss	Tall	10.00
Perfection	Barr	Med.	.25	Rose Madder	Sturt.	Tall	2.00
Pensamiento	Shull.	Med.	1.00	Rosalba	Bliss	Med.	1.00
Pegasus	Perry	Med.	1.00	* Roseway	Bliss	Med.	.25
Peau Rouge	Cayeux	Low	2.50	Rose Unique (Int.)	Farr	Med.	.50
Peerless	Dykes	Med.	20.00	Rosalind	Bliss	Tall	1.50
Pfaeuange	G. & K.	Med.	.25	L Rota	G. & K.	Med.	1.50
Perrys Favorite (Int.)	Perry	Low	.25	Rose Salterne	Bliss	Med.	.50
Phylles Bliss	Bliss	Tall	.50	X R. W. Wallace	Perry	Tall	3.50
Pink Pearl	Clev.	Med.	1.00	Ruby Queen	Weed	Med.	.50
Pink Progression	Champ.	Med.	2.00	Ruth Pfeiffer	Pfeiffer	Med.	1.00
X Pioneer	Bliss	Med.	5.00	Ruby Perry	Perry	Tall	1.00
Polaris	Sturt.	Tall	1.50	Ruby (Rubyd)	Dykes	Med.	1.00
* Pocahontas	Farr	Med.	.25	X Rugajo	Weed.	Med.	.75
Porsenna	Yeld.	Med.	1.00				
Powhattan	Farr	Med.	.50	San Gabriel	Dean	Tall	2.50
Pont-a-Mousson	Millet	Med.	.50	Santa Barbara	Mohr.	Tall	7.50
P. L. Battey	Fryer	Med.	.50	Santa Rosa	Mohr.	Med.	.25
Prince Victor (Int.)		Med.	.50	Salome	Cayeux	Med.	.....
Prof. Seeliger	Koehler	Med.	.25	Saul	Denis	Med.	.....
Prosper Laugier	Verdier	Med.	.25	Sarah (Int.)	Foster	Low	.50
* Pr. Victoria Louise	G. & K.	Med.	.25	Silver Queen	Perry	Med.	5.00
Prosperity	Sturt.	Tall	.25	San Francisco	M. M.	Tall	25.00
* Prospero	Yeld.	Tall	.50	Saphid	Dykes	Med.	.75
L Primrose	Sturt.	Med.	5.00	Safrano	Dykes	Med.	1.50
Private Logan	Perry	Tall	1.00	Schwanhilde	G. & K.	Med.	.....
Princess Royal (Pall)	Smith	Tall	.25	X* Salonique	Cayeux	Med.	.50
Proteus	Hort.	Med.	5.00	Savigman	Millet	Med.	.25
Princess Beatrice	Barr	Tall	.50	* Seminole	Farr	Med.	.50
Prince Lohengrin	Mohr.	Tall	.50	Sea Gull	Farr	Med.	.25
Prince Charming	Sturt.	Tall	2.50	Sea Nymph	Yeld.	Med.	.....
Princess Osra	Bliss	Med.	2.00	Sensation	Cayeux	Tall	15.00
Primavera (Int.)	Mohr.	Med.	2.00	Sequaiah	Shull	Tall	10.00
Profusion	Pfeiff.	Med.	.50	Shalimar	Foster	Med.	.50
Purissima	M. M.	Tall	25.00	Shelford Yellow	Foster	Med.	.25
Princess Tots	Bliss	Med.	.50	Sherwin Wright	Koh.	Med.	.25
				X* Shekinah	Sturt.	Tall	.50
Queen Alexandra	Barr	Med.	\$.50	Sherbert	Sturt.	Tall	.75
Queen Elinor	Hart.	Med.	1.00	Sherbert II	Sturt.	Tall	3.50
Queen Caterina	Sturt.	Tall	.75	Shelford Chieftain	Foster	Med.	.....
Queen Flavia (Int.)	Cap.	Med.	.50	Shasta	M. M.	Tall	10.00
Queen of May	Salter	Med.	.50	Shylock	Hort.	Med.	3.50
* Quaker Lady	Farr	Med.	.25	Silver Elf	Burch	Dwf.	.75
				Simonne Vaissierre	Millet	Med.	3.50
X Ramona	Mohr.	Tall	\$0.50	Simplicity	McK.	Med.	.50
Rajput	Sturt.	Tall	3.50	Silver Ribbon	Longf.	Med.	2.00

	Int.	Hgt.	Price		Int.	Hgt.	Price
L Sir Michael.....	Yeld.	Med.	25.00	Tyrian.....	Sturt.	Med.	5.00
X Silver Mist.....	Dykes	Med.	.75	Tectorum.....	Spec.	Int.	.50
Silverado.....	Mohr.	Tall	1.00	Tectorum (Alba).....	Spec.	Int.	1.00
Sindjka.....	Sturt.	Tall	1.00	Thorsten.....	G. & K.	Med.	2.50
Solferino.....	Cayeux	Tall	15.00	Trautlieb.....	G. & K.	Med.	.50
Sonny.....	Burch	Dwf.	1.00	Tangiers.....	Bliss	Med.	1.00
* Soledad (Int.).....	Mohr.	Med.	.25	The President.....		Med.	.50
Souv. de L. Michaud....	Millet	Tall	5.00				
Solana.....	Morr.	Med.	1.00	Ute Chief.....	Farr.	Tall	\$0.50
Souv. de Mme Gaudichau	Millet	Tall	.50	Ursula.....	Hart	Med.	1.00
Sophronia.....	Morr.	Med.	15.00	Undine.....	Koehler	Med.	.50
Splendour.....	Sturt.	Med.	.75	Urchin (Dwf.).....	Burch	Dwf.	1.00
Steepway.....	Scott	Med.	1.00				
L Speed.....	Hort.	Low	5.00	Valery Mayet.....	Denis	Med.	\$1.00
L Speedwell.....	Bliss		.....	Valencia.....	M. M.	Med.	5.00
Storm Cloud.....	Verdier	Med.	.50	Valkyrie.....	Sturt.	Med.	3.50
Stanley H. White.....	Sturt.	Med.	.75	Veloute.....	Vilm	Med.	1.00
Sir Galahad.....	Shull	Med.	5.00	Vannessa.....	Bliss	Med.	1.00
Silver Queen.....	Perry	Tall	5.00	Venetia.....	Dykes	Med.	2.00
Stewart.....		Dwf.	.25	Vesper Gold.....	Longf.	Tall	10.00
Schneckruppe.....		Dwf.	.50	Virginia Moore.....	Shull	Med.	.75
Snow White.....	Sturt.	Tall	10.00	Viola.....	Foster	Med.	.25
Suzon.....	Millet	Med.	\$1.00	Violacea Grand.....		Tall	.25
X Susan Bliss.....	Bliss	Tall	1.50	Viking.....	Bliss	Med.	1.00
Sunshine.....	Yeld.	Low	2.00	Vincenzio.....	Hort.	Med.	5.00
Suz. Autissier.....	Denis	Med.	1.50	Volumnia.....	Hort.	Med.	3.00
Stamboul.....	Foster	Med.	.50	Vingolf.....	G. & K.	Med.	1.50
X* Syphax.....	Bliss	Med.	.25	Virgilia.....	Hort.	Med.	.50
Swazi.....	Bliss	Tall	15.00	Villareal.....		Dwf.	.50
* Swartara.....	Farr	Med.	.50	Verna.....		Dwf.	.50
X Sweet Lavender.....	Bliss	Tall	.75	Verdun.....		Dwf.	.50
				Vulcan (Int.).....		Med.	3.50
				Virginia Hale.....		Med.	2.00
Tamar.....	Bliss	Tall	\$0.50				
Tancred.....	Sturt.	Med.	5.00	Warrior.....	Sturt.	Tall	\$1.00
Tartarin.....	Bliss	Med.	1.00	* Walhalla (Int.).....	G. & K.	Med.	.25
Taj. Mahai.....	Sturt.	Tall	2.50	W. C. Terry.....	Perry	Med.	1.00
Tansy.....	And.	Med.	.75	X Wedgewood.....	Dykes	Med.	3.00
Taffeta.....	Clev.	Tall	.50	Western Dream.....	Weed	Tall	1.00
X* Tenebrae.....	Bliss	Med.	2.00	White Queen.....	Gey.	Med.	.75
Telenus.....	Perry	Tall	1.00	White Knight.....	Saunders	Med.	.75
Terias.....	Long	Med.	1.00	Whim.....	McK.	Low	1.00
Thelma Perry.....	Perry	Med.	.50	Wild Rose.....	Sturt.	Med.	2.50
X Theseus.....	Hort.	Med.	3.50	Winona.....	Burch	Med.	1.00
Titus.....	Perry	Tall	.50	W. J. Fryer.....	Fryer	Med.	.50
Titan.....	Bliss	Tall	5.00	L Wm. Mohr.....	Mohr	Low	15.00
Tintallion.....	Sturt.	Low	.50	Wyomissing.....	Farr	Med.	.25
Timur.....	Sturt.	Med.	5.00	Wm. Marshall.....	Perry	Tall	.75
Thundercloud.....	Sturt.	Med.	.50	Windham.....	Farr	Low	.50
Toreador.....	Clev.	Med.	.25				
Tom Tit.....	Bliss	Low	.50	* Yeoman.....	Bliss	Med.	\$2.00
Trianon.....	Vilm.	Med.	.50	Yellow Moon.....	Sturt.	Med.	2.00
Tregastel.....	Millet	Med.	.50	Yellow Hammer (Int.)..	Denis	Med.	.50
Troades.....	Perry	Tall	.75	Ylo.....	Sturt.	Dwf.	1.00
* Tristram.....	Bliss	Med.	.50	Yellow Rail.....	Longf.	Low	1.00
X* Troost.....	Denis	Med.	.50	L Yolande.....	Millet	Tall	5.00
True Delight.....	Sturt.	Med.	3.00	X Yvonne Pelletier.....	Millet	Med.	.25
True Charm.....	Sturt.	Med.	1.50				
Tropic Seas.....	Shull.	Tall	5.00	Zada.....	Em.	Med.	\$3.00
Turco.....	Vilm.	Med.	.50	X* Zua (Int.).....	Craw.	Med.	.25
Trouvaille.....	Cayeaux	Med.	7.50	Zilia.....	Perry	Tall	2.00
Trojana.....	Spec.	Med.	.50	Zouave.....	Vilm.	Med.	.50
L Trojana Magnifica....	Spec.	Med.	.50	X Zwannenburg (Int.)....	Denis	Low	.25
Thisbe.....	Dykes	Dwf.	2.00	L Zulu.....	Bliss	Med.	10.00

Intermediate and Early Blooming Varieties

Albicans.....Species	Med.	\$0.50	X Lustre.....	Med.	5.00
Blue Boy.....Foster	Med.	.25	Maurice Pritchard.....Perry	Med.	.50
Belladonna.....Koehler	Med.	.25	Major.....	Med.	.25
X Cretan.....Dykes	Med.	.75	Nymph.....Sass.	Med.	5.00
Crimson King.....	Med.	.25	Octavia (New).....	Med.	1.50
Cymbeline (New).....Dykes	Tall	1.00	Perry's Favorite.....Perry	Med.	.25
Charmian (New).....Dykes	Tall	1.00	Prince Victor.....		.25
Chief (New).....Dass	Med.	5.00	Primavera.....M. M.	Med.	2.00
Florentina Alba.....	Med.	.25	Pearl Blue.....Sturt.	Med.	.25
Frijoff.....G. & K.	Med.	.25	Queen Flavia.....	Med.	.50
Firmament.....Gro.	Med.	.25	Rose (Unique).....Farr	Med.	.50
Golden Fleece.....Cap.	Med.	.50	Sarah.....Foster	Low	.75
Gnome.....Bliss	Med.	.25	Speedwell.....Bliss	Low	....
Gertrude.....Peterson	Med.	.25	Saphid.....Dykes	Med.	.75
Germania.....	Med.	.25	X Soledad.....Mour.	Med.	.25
Hamadan.....Foster	Med.	1.00	Tid Bit.....Sturta	Med.	.75
Harriett.....Fryer	Med.	.25	* Wallhalla.....G. & K.	Med.	.25
Ingeborg.....G. & K.	Med.	.25	Yellow Hammer.....Denis	Med.	.50
Istrea.....Dykes	Med.	2.50	Ylo.....Stuart	Low	1.00
John Foster.....	Med.	.75	Zua.....Crav.	Med.	.25
Kharhut.....	Med.	.25	X Zwamenburg.....Deuis	Low	.25
Kochi.....	Low	.25			
Kurdistan.....Dykes	Dwf.	1.50			
Lurida.....	Med.	.25			

Dwarf Bearded Iris

X Azurea (Coerulea).....	.25	Harlequin.....	.25
Armee D'Orient.....	.50	Huron Imp.....	.50
Atroviolacea.....	.50	Lobelia.....	.25
Bride.....	.50	Libra.....	.25
Black Midget.....	1.00	Lurida.....	.25
Balceng Bluebird.....	.25	Mons Steichen.....	1.00
Compacta.....	.50	X Marocain.....	.25
Coerula (Azurea).....	.25	X Mireille Baboeuf.....	.50
Chamairis Aurea.....	.25	Orange Queen.....	.25
Cyanea.....	.50	Reflection.....	.50
Dr. Potter.....	.50	Silver Elf.....	.75
Dr. Mann.....	.50	Sonny.....	.75
Endymin.....	.50	Stewart.....	.25
Faun.....	.50	Verdun.....	.25
Glee.....	2.00		

THE ESSENTIALS OF PLANTING

The bearded Iris will thrive best with plenty of sunshine, the more the better. Shade will reduce blooming freedom.

Any good garden soil, avoiding strawy and nitrogenous fertilizers or excessive humus content, brings results. Bone meal is the safest fertilizer. Lime in some form should be incorporated in the soil.

Complete drainage is imperative—water must run off properly, especially early thawing must not cause standing water later again to freeze. A lightly mounded or curved surface is desirable. When planting under dry summer conditions, raise the planting spot or row slightly higher than its final stand. This will allow you to start the Rhizome slightly deeper for purpose of getting it established. Weather erosion and cultivation will gradually wear this mound to original level. By that time the root has become established; your Iris will then set as it should near the surface "Like a duck on water." To plant as shallow as is desirable at the outset during the summer would bring difficulties in establishing the roots.

During the very dry periods, when transplanting, water the lower root area of the hole, but keep surface dry dust mulched, and don't let it "bake in" or become surrounded by weeds. This is important.

If your winters bring snow promptly and it stays on ground until final thaw in spring, you need no special protection, except to see that melting snows drain off easily. If your situation is exposed that snow blows off and if there are alternating thaws and freezes while in wet condition, a little care will be amply repaid with the better varieties.

Dry, cold storage conditions are ideal winter conditions for the Iris. There are many ways that will suggest themselves. One way, before freezing time drive a stake near plant, then after ground is frozen, throw a fork of straw, hay, leaves, etc. around and over the plant. Then force a sheet of tar paper or roofing material over the stake. This will prevent it from blowing off, and will furnish a water shed from any unwanted moisture, until final uncovering. It is, of course, presumed that the ground itself will shed water from the neighborhood. Be sure you do not make a winter home for field mice. By this method I have brought California varieties through Minnesota winters in virtually evergreen condition. These recommendations are for those who have trouble with the finer varieties through winter killing.

If in spring you find that in some varieties the center rhizome or bloom point is killed, cut out clean to sound tissue. Pour a wine colored solution of permanganate of potash over the cut and leave exposed to air and light. No need of removing or transplanting the whole plant. This treatment also applies whenever rot starts on your plant during the summer. If any killed or rotting tissue is not cut out and removed, it may spread through the whole plant. Therefore, it is advisable to go over all plants in the spring for this condition.

During warm and rainy weather in spring, often a pocket is formed by the foliage on the blooming stalk holding water. Warm weather will start bacteria growing under these conditions; that is why so often the bloom stalk starts the typical Iris rot at the base, just before blooming time and during it.

A moderate surface application of Acid Phosphate should have a deterrent effect on Iris rot and also have some fertilizing value. This is also known as Super Phosphate.

The Iris borer can be held in check by examination by more frequent resetting, by planting in more open windy situations—where that is practicable. Years ago I saw a recommendation of Lantern traps against night-flying moths; why would this not work here? I also saw the advice to install Martin houses as Martins are very destructive to evening flying insect life. A thorough cleaning up and careful burning over is also recommended.

WHAT THE ORIGINATORS ARE DOING

All Iris lovers are naturally interested in the activities of those who contribute to our enjoyment in the creation of beautiful Iris. Therefore these brief sketches of what the various Originators are doing now to further enrich our gardens.

It is interesting to not only study the individual trends of different breeders, but also to survey larger groups as, for instance, the French, English and American groups as a whole. It will give some idea of the magnitude that this field has reached, and further emphasize the wisdom of having some method of dealing with the ever increasing stream of novelties without becoming submerged in chaos. To this end these brief reviews are offered.

AMERICAN SECTION

It must fill the American Iris lovers with pride and hopefulness to see the small army of originators at work: ten major workers and over twenty workers on a smaller scale. We may rest assured that we are well on the way to that eminence in this field to which this activity entitles us.

Tying this fact up with the now well organized work of our Iris society in Research, in Test Gardens, in Exhibition Policy, we should soon be the foremost flower society in America. Is not the Iris the most adaptable group, geographically, that we have?

FARR

It seems a little pathetic that those that have done so much for the Iris in earlier years should be overshadowed by the more gorgeous varieties of later years. Still there are so many delightful flowers for the average garden lover, and now so reasonable in price, among the Farr originations that every garden should have a good block of Farr varieties:—

Chester Hunt, Anna Farr, Georgia, Seminole, Mary Garden, Mary Orth, Pocahontas, Quaker Lady, Mt. Penn, Montezuma, Juniata, Cecile Minturn. These I want for a long time. The two new varieties, Mildred Presby and Apache are exquisite in color, and unique in distinctiveness. I still like varieties, like Swartara, Paxatawny, Red Cloud, Navajo, Wyomissing, Windham.

Why the present management seems to want to shunt off the variety, Brandywine, I do not understand. It is one of the few very light, silvery blue lavenders.

STURTEVANT

It is difficult to review so large and varied field as the long line of Miss Sturtevant's diversified offerings. One must have grown Iris for a considerable period to appreciate the individual characteristics of poise and balance. In color, too, many must be seen rather than described.

But let us make a flying trip across her field of creations. In Whites, Taj Mahal is fine and satisfactory in growth and hardness. The newer Snow White will be among the leaders. Fine Garden varieties are Athene, Cygnet, Milky-way, Garden White.

The pinks loom strong here: Wild Rose, Delight, Dream, Mme. Cheri, Nancy Orne. In the bluer tones, Bluet, Avalon, Queen Caterina, Mother of Pearl. Delicate blends like Afterglow, Endymion, Cameo, Ishtar, are charming.

In deeper purples, Acheron, Garnett, Ember, Tyrean, Glowing Embers, Polaris; among the redder tones Reverie, Rose Madder, Naomi. Original colors like Rajput. A fine plicata, True Charm. An original bi-color like Anne Leslie. Two very good variegatas like Katrinka and Rialgar.

But it is in the yellow section Miss Sturtevant has worked longest and hardest, Shekinah being the first proof of this patient, painstaking work. The world practically owes all the finest yellows to this same source: Primrose, Chalice, Gold Imperial, Amber, even the peerless W. R. Dykes, must check back to this ancestorship if I read the records right. Such is sometimes the irony of fate.

Systematic breeding is slow at first, but finally brings rich rewards. I think we will have some real thrills yet from Glen Road Iris Gardens.

WILLIAMSON

For many years the variety Lent A. Williamson was the giant in the land among American Iris. Somehow, Mr. Williamson did not follow up this advantage, giving the following years but a few average things.

In 1924 Argynnis appeared, which should lead among the variegatas. In 1925 he produced Geo. J. Tribolet on the lines of Germaine Perthuis.

In 1927 he gained momentum, introducing some nine varieties, of which—if advance rumors have it right, and the price is an indicator, Dolly Madison will be found in the first rank with Avator and Vesper Gold also taking high honors.

MOHR

The Iris world seems to have its share of tragedies, in losing some of its most able contributors as they approach their prime in results, Mr. Mohr in America, like Mr. Dykes in England, met a tragic end under similar circumstances. It is through the recent results brought forward by Mr. Mitchell that we can judge the splendid work Mr. Mohr had already done.

California with its favored climate allowed Mr. Mohr to use Mesopotamia as a parent,—a species similar to Ricardi used by Denis. Some of the earlier results were Coronado, Santa Barbara, Azulado, Balboa, Esplendido, Ramona, Silverado, Prince Lohengrin, Dulcinea, Rosada, Argentina. These are mostly hardy, but that is a matter of experiment for each locality.

Another group released after Mr. Mohr's death, are: Bandollero, Bravura, Alvarado,—all large Lent A. Williamson types; also Claridad, El Capitan, Valencia—a new color, an orange buff: Frieda Mohr, which may carry off the honor of being our finest pink to date. Finally, the three finest plicatas produced: San Francisco, Los Angeles, Alameda, and two whites of high promise,—Shasta and Purissima. There may also emerge from this source some yellow plicatas, of which Gaviotta is the first ap-

proach. In the 1927 offerings there are also two pink blends, Aurifero, Don Quixote, and a new Variegata Fortuna.

Mr. Mohr's crowning achievement was derived from an outcross of the variety Parisiana with the *Oncocyclus* species Gatesi, William Mohr, described in pink section. Bellorio and Carmelo are another pair showing what can be done in this direction.

SHULL

With Nimbus, Maori Princess, Virginia Moore, and Solana all desirable varieties to his credit, Mr. Shull, by carefully studied crosses, has produced a new line of varieties that will rank in the forefront as soon as generally known.

Morning Splendour, has already received highest honors. Julia Marlowe to my taste is fully equal, though different. Sir Galahad is equally well liked by some. Sequoiah, L'Aiglon, Tropic Seas, Coppersmith, I think will rank equally high. All these are of the tall large flowered Lent A. Williamson, Ambassadeur class.

Elaine will have to compete with Olive Murrell, Dolly Madison, and Candlelight for a front seat. We hope Mr. Shull will not let it go at that, but surprise us with another string.

MORRISON

Mr. Morrison needs a sales and publicity manager; himself one of our best authorities on Iris, his productions have had little distribution. I have bloomed Damozel, which I rank with True Charm, Anna Farr, and Princess Osra, as the best quartet of plicatas so far distributed. Karen is also a rich bit of color and substance. I hope to bloom quite a few of his varieties this year. The descriptions sound alluring enough.

SASS BROS.

I feel just a little uncertain as to which of the brothers to give credit for particular varieties, so will treat them together. Sass Bros. had a new break in type, being large flowered, wide margined plicatas, many of a ruffled character, some white ground as Beau Ideal and Midwest, others peach to yellowish ground approaching that unattained yellow plicata—as King Karl, Jubilee, Lona, Aksarben.

Two dainty pink effects, Caroline E. Stringer and Kalos must be noted. However, we will soon have a wider range of varieties from this source. Two Reds, Omaha and Redwing; a pink, Midgard; a light, and a medium lilac violet self—Eventide, and Baldwin; a dark blue purple—Buto; a richer Iris King, King Tut. A yellow self, Prairie Gold: a new intermediate yellow in Nymph, and a royal purple, Intermediate, in Chief.

Besides these reputed fall bloomers there are Autumn King and Autumn Queen, that may work in the south and California. In Northern latitudes seasons will be too short. This is another good start to put America on the Iris map.

BURCHFIELD

Mr. Sam Burchfield has quietly produced some quaint colorings, few of which I have bloomed, but hope to do this summer. Several Ochracea effects as, Harvestone, Meadow Lark, Guileless; this last I think is a peach. Then a blackish red purple on lines of Harmony named Joshua; a white and dark purple Bi-color named Huron Wile. Several pinks to reds as Lorna Doone, Winona, Maid Huron. Dark purples as Ghandi and A. J. Muehlig. A pale pastel blue named Milleress and a grayish blue, Gray Voile. These should all be of considerable color charm.

Mr. Burchfield is devoting considerable time to the development of dwarfs, many of which I hope to bloom this year for next year's report.

FRYER

Mr. Fryer, from 1917 to 1921, brought out quite a range of varieties; he made the same mistake—too many varieties. A more severe culling would have resulted in better appreciation. These Iris of Mr. Fryer's are very brilliant in tone, hardy and floriferous, fine for exposed situations getting a minimum of care.

Among his varieties the following are still fit for the best company: Mrs. Fryer, W. J. Fryer, C. P. Connell, E. C. Shaw, Magnificent, Fryers Glory, besides some varieties that I will bloom for the first time this year, enabling me to complete this review.

CLEVELAND

Mrs. Cleveland is dividing her attention between the Siberian and tall bearded Iris and her contributions to the former are perhaps more noteworthy than the other. Pink and Rose combinations seem to be her favorites with the adopted Aglaia at the head; also May Rose, Pink Pearl, Debutante, Aristocrat. A fine blue bi-color is Cavalier and, in lighter tones, Autocrat, Moonstone a palest gray blue, Heart of Gold, a lavender, and Lady Bountiful, a clearer blue Alcazar, completes her latest offerings.

KOEHLER

Of Mr. Koehler's offerings, I like Oberon best, with Helene Koehler, a fine early pink, next. I think Cinderella will please. Belladonna should be grouped a plicata with the early blooming section. Rosedale is an original tone. Elberon and Prof. Seeliger are liked by some; seem a little dull to me, nor do I consider Red Riding Hood the reddest Iris.

HALL

Since 1923, as I am aware of it, Mr. Hall has offered one or two new varieties a year. These I have not as yet bloomed, but they are beginning to be heard from more and more.—Aliquippa 1924 having this year received a Silver Medal and Chartier, 1925, Honorable Mention. The list besides the above is Priscilla, Elsinore, Montour, Lodestar, Woodland, Edgewood, and Serenade. I hope to bloom them within another season.

SIMPSON

Here is another American contributor who by careful selection is building up a reputation. We have now—Arlington, Melrose, Calibee, and Gamalia—all very acceptable.

ANDREWS

One of the last of American producers of Iris to be heard from, Mr. Andrews, has planned his offerings well, as they all seem to fill a place not occupied. Odaroloc in a large class holds its own as a light lavender. Candlelight and Amerind are original contributions. Alabaster is a real addition to the whites. I am not so sure about Ophir Gold and Tansy; must bloom these once more. Here is hoping Mr. Andrews will be heard from again.

WEED

Of Mr. Weed's seedlings I have bloomed Ruby Queen, Dianto, and Rugajo and like the latter very much. I hope to bloom this summer, Western Dream, Bronze Lady, Azure Glow, Greater May Queen and Dainty Lady.

McKINNEY

Mrs. McKinney does not seem to be very much concerned about the distribution of her quaint varieties. I have bloomed My Lady, Simplicity. I like the latter especially well. May Morn and Whim are distinct notes in the Garden. The dwarfs Black Midget and Glee are regular lilliputian Princess and Prince. Will be glad to be enlightened on other varieties from this source. Many of Mrs. McKinney's Iris are dainty blush effects and to be enjoyed at close range in detail.

BERRY

Mr. Berry's introductions are unknown to me, but seem distinct and original: Jacinto 1924, Orizaba, Cacique 1925, Canyon Mists, Mauna Loa 1926, Osprey 1927. I hope to bloom them soon. Mr. Berry, in his favored California climate can undertake things from which we are barred.

DEAN

Of Mrs. Dean's California varieties, J. J. Dean, has done well and pleased us much. San Gabriel, too, has bloomed even after having foliage killed by early spring frost. Ri-Kochi, I hope to bloom this summer, as well as Hermosa.

VARIOUS AMERICAN VARIETIES

There are a number of solitary contributions, that deserve mention.

MARY BARNETT by Mrs. Cumbler, a glorified Princess Beatrice.

ZADA by Mrs. Emigholz, a white still to bloom with me.

SORCERER by Floore, a late blooming Mme. Gaudichau.

LOUDOUN by Fendall, a step in the direction of the yellow plicata.

STEEPWAY by Scott, a pink, tan and lavender medley, similar to Abenda.

PINK PROGRESSION by Champ, a very worthwhile lavender pink on lines of Lady Byng.

WHITE KNIGHT by Saunders, still holds a place as a pure white.

FIRMAMENT by Groschner,—a really fine early light blue bi-color not enough appreciated.

HARRIETT PRESBY by Presby, one of the upstanding violet pinks.

WHITE AND GOLD, White Star by J. C. Nicholls, two new whites, which to all appearances should rank high; in fact I do not know of a white that seems so desirable as White and Gold.

GOLDEN PROMISE by Mr. Neely, a yellow of fine clear standards and slightly veined falls.

PFEIFFER NURSERY CO. of Winona, Minn., offer Ruth Pfeiffer, Profusion, Dr. Hidershide, Kath F. Lees, Sylvia Lucas, E. W. Roenig, Helen Francis, F. B. Shermerhorn, which I will bloom this summer.

GOLDEN GLORY. Prof. Jackson introduces a new yellow of Afterglow and Shekinah parentage which should be a good addition, but I have not bloomed it yet.

ENGLISH SECTION

To our English cousins goes the charter membership among the world's Iris Fanciers.—Mr. Foster set the cornerstone, Mr. Dykes completed the structure, and their later followers are busy supplying the decorative details.

I like especially the present tendency among the leading critics to limit the field to the finest things under way with the trials at Wisely. Also, their championing the idea of poise, shape, branching, as highly important and final determining factors of the value of a variety. We need such a governing balance wheel somewhere.

FOSTER

Mr. Foster has done wonderful work for his time, unlocking the combinations, and showing the way to his followers. Even now we enjoy his quaint varieties: Mrs. Alan Gray, Viola, Crusader, his truly fine Lady Foster, Kashmir White.

Mr. Foster has produced some hybrids—through crossing Iberica, an *Oncocyclus* group Iris with Pallida. Here is open to us considerable opportunity of producing a large flowering group following the early dwarfs and ahead of the June flowering varieties.

GEORGE YELD

For the small number of varieties introduced, Mr. Yeld has given the world a higher percentage of famed varieties than any other grower. We need only think of Asia, Lord of June, Halo, Prospero, Duchess Sarah and Sir Michael. The last two have yet to come into their own.

Other good things are Aurora, Emir, Oporto, Neptune, Lady of June, Sea Nymph. We still hope for more surprises from Mr. Yeld.

BLISS

Mr. Bliss is assured a place among the immortals of Irisdom. Iris Dominion and its progeny will look after that. The influence of this race on all Iris breeding since 1920 is so great that it arouses protest in some quarters.

But quite apart from the Dominion Race Mr. Bliss has given us a wide color range,—in fact a complete Iris garden. Only Miss Sturtevant can approach this record in range of color variety. Mr. Bliss' Iris have good habits, form, poise, are free blooming and generally hardy. To enumerate a few in the principal classes that have beauty and distinctiveness or both:

In Whites, Mystic and Samite. In white plicatas: Princess Osra, Camelot, Dimity, Rose Salterne. In white bi-colors, Tristram, almost a black and white: Daphne, a bluer Rhein Nixe.

In Yellows: No yellow self, but Citronella, a startling break in variegatas, tall and the finest yellow toned standards yet seen: Marsh Marigold, brilliant contrast; Knysna very distinct.

In Blends: Dora Longdon, so called biscuit color; Vanessa, a tawny beauty.

In light blue lavender: E. H. Jenkins, Morwell, Isis, Viking, Argonaut, Rotorua, Mrs. Tinley, Blue Lagoon, Drake.

In deeper Blues; Azure, Benbow, Rodney, Tom Tit.

In light lavender Pinks: Phyllis Bliss, Susan Bliss, Lady Byng, Sweet Lavender, Lancelot.

In Red Purples: Syphax, Evadne, Roseway, Auburn, Rosalba, Caporal and the fine Pioneer, an aristocrat of form and color.

Something like 23 varieties of the Dominion race have so far been put out by Mr. Bliss. In growing habits some are slow, others strong.

Rapid growers with me are Majestic, Tenebrae, Canopus, Bertrand, Romola, Yeoman.

Some of the slower growers displayed a strange habit, i. e. a division planted refusing to develop eyes and side shoots. The main division grows and blooms and then—exit. One might try very early dividing and cutting down foliage on this division fan, or even prevent blooming on lone stalk, trying to divert this energy to eyes. This suggestion is given for what it is worth. Richer soil is also recommended for Dominion race and more frequent dividing.

In point of velvety substance and resulting intensity of color, Dominion itself comes nearly leading the field as yet. Swazi and Zulu are the nearest in color, being some bluer.

The most famous progeny is Bruno, a wonderful bronzy brown red purple, an improved Ambassador coloring but of superb shape, size and substance. This variety has been chosen in many quarters as the breeding base from Dominion lines. However, there are already in sight improvements, in the way of Mrs. Valery West and Grace Sturtevant varieties.

A rival group to Bruno, of a wholly different tone of red purples is at hand in Cardinal, Glamour, Conchobar, fine things, but with me the weakest growers. This color group has a formidable rival in Mr. Yeld's Sir Michael.

A further great color group is formed by Moa, Duke of Bedford, Tenebrae, Pendragon, almost a uniform very deep blackish violet purple; some with a little red cast.

The easiest group to grow resemble a glorified Prospero. This is headed by Majestic, Canopus, Bertrand, Hyperion, Titan, Yeoman.

The lightest toned and gems are: Gabriel in light blue and Romola in Pinkish tones.

Mr. Bliss will have some redder toned Dominions to offer; must still be working on his original objective—a crimson Iris. A white Dominion and some lighter blues and pinks may also soon make their appearance.

DYKES

Without touching on the well known and monumental research work done by Mr. Dykes, we stand indebted to him for some of the most striking Iris of today.

With his judgment, insight and skill we should have gotten many more thrills from his offerings were he not prematurely taken from us.

His masterpiece, of course, is the great new yellow named after him. According to report it has nearly all desirable qualities without any notable faults. This, at least, at its birthplace. America, though, always offers some problems; European varieties sometimes refusing to do as well here. In this case though, if I read the records right that its ancestors trace back to Shekinah lines, it should feel quite at home here.

Aphrodite, a unique violet pink of form and height seems to be the favorite; there are no others very similar.

Wedgewood stands equally alone among the deeper self blues; Moonlight, again, is quite alone in kind, as is Harmony, a deep violet purple with even a blue beard. Ruby, not much mentioned, has a striking color hard to place for comparison.

Peerless described as a glorified, more-mahogany Magnifica with upstanding standards, proves a little temperamental in adjusting itself here, but I think it will come as did Perry's Mrs. Marion Cran.

Amber is still the best yellow in the field distributed. Lullworth, an early brilliant mass bloomer on lines of B. Y. Morrison and Rheintrabe. Goldcrest and Saphid are fine blues. Silver Mist, a pale blue and Cretan (collected) a dark, rich, blue purple with Istria, an odd white, grace the early garden.

DYKES—CONTINUED

In 1923, Orpington Nursery Co. distributed three new types at a stiff price, originations of Mr. Dykes—crosses between Pallida and Alberti. They are tall, early blooming, two a light blue gray—Cymbeline and Charmian, and a darker purple, Octavia, but since little mention has been made of them in the catalogs of the distributors, one wonders why.

There are still some varieties to come from Mr. Dykes' work as Mrs. Dykes is carrying forward the work of her late husband. It will be a pleasure to see them.

HORT (Newlands)

It is hard for me to put a proper valuation on the Hort varieties; somewhere they, no doubt, prove great Iris. Somehow, during the past three abnormally cool years they did not seem happy. Did not reach stated height; were winter injured and made slow growth.

Miranda and Regan acted normal, Ann Page, Theseus, Shylock also made reasonable growth.—But Hermione, Vincentio, Volumnia, Leonata, Dyonyza, Proteus, did not break any records for growth, although they occasionally did show such splendid blossoms that I know possibilities are there.

I am collecting all his varieties, choosing the warmest situations, and hoping for a series of warmer years to accomplish acclimatization. There seems to be such a thing. Varieties that first gave trouble over a period of three or four years finally consented to grow.

My son, who is studying Iris as keenly as his dad, tells me that Hort largely used Species Cypriana in his work, and that that explains the reluctance to act up in cold climates; Cypriana is a first cousin to Ricardi.

PERRY

Although Mr. Perry made a late start with the modern tall bearded Iris, he has made up for it in sheer numbers, bringing out some 75 varieties during 1923. Considering the great Iris activity going on elsewhere, many of these never reached much distribution, nor are they appreciated as much as they would be were there only a few.

One source of fine popular varieties was a break in color of a distinct tone of rose purple blended with apricot and grey combinations; they made a new color range. This range of colors is represented by Mrs. Hetty Mattson, Lord Lambourne, Mrs. Cuthbertson, Olympus, Deucallion, Geo. Yeld, Troades, J. C. Weld.

Of special distinction are Abenda, Crimson Glow; the blended, almost chamois pink, Mary Gibson; the glistening silvery lavender pink, Mrs. Marion Cran; a glorified Mrs. Alan Gray in Franklin Beynon; a soft Quaker Lady blend in Olive Murrell.

A group of light lavenders as Duke of York, Marjorie Tinley, Harpallion, the more mauve Dejah; all these have a faint halo or sheen of metallic gold about them.

A choice group of medium deeper blues are Lady Chas. Allom, Eden Philpotts, Belladonna, and a silky bi-color, Lady Sackville.

A group of deep rich varieties: R. W. Wallace, Mestor, Mrs. E. T. Visseaux. Richly bronzed and redder is Cassandra, and still redder purple is Mentor, Mrs. Edward Harding, the newest of the rich dark varieties.

Mr. Perry also produced a few whites—Silver Queen, Mrs. Robt. Emmett, Mrs. Perry.

A few tawny to brownish red blends as Mrs. H. T. Bowles, Mrs. Fred. Stern completes a fine range of varieties.

BAKER

Mr. Baker, recent president of the Iris society of England, and an Iris collector of long standing has contributed Ivory, an ivory white—also Realm, and Dariel, rich blue and purples.

MR. BUNYARD

Another well known figure in Iris circles offers what should be three stellar lights according to names chosen, Capella and Sirius—rich purples. Improvements on Mme. Gaudichau, Caster an Ivory and crimson plicata—something quite new.

WALLACE & CO.

The well known Growers and Distributers offer Melchior, another improvement on Bruno and Mrs. Valery West: as the saying has it this will be "going some."

ORPINGTON NURSERIES CO.

Mr. Murrell, manager of the above nursery, made his first offering in 1924, with Ariel—a very distinct early flowering blue. For 1927, Allure, a new blend on lines of Candlelight is offered, besides two new early flowering yellows. This brings our choice of early yellows above the dozen mark.

FRENCH SECTION

To the French as a whole we must still award the palm for having the greatest array of fine varieties to their credit: though we would like it better if they used a finer screen in selecting their introductions. But as on the stage of film and song, the star and hero get the applause, the remaining gems as Loetitia Michaud, Germaine Perthuis, Cecile Bouscant, Sensation, Solferino, Michelin Charriere, Ambassadeur, Ballerine, Mme. Gaudechau, Simon Vaissaire hold our attention.

On second thought, though, they must look to their laurels, when Sir Michael, Duchess Sarah, W. R. Dykes, Mrs. Valerie West, Grace Sturtevant, Aphrodite, Mrs. Marion Cran, Swazi, Leonata obtain a wider distribution.

MILLET

Mr. Millet has introduced Iris since the early years of the century. Many quaint colorings can be found along his trail. He has reached his greatest height with Loetitia Michaud, Cecile Bouscant, Germaine Perthuis. The first two need watching, having Ricardi blood.

MILLET—CONTINUED

Other notable varieties are Simon Vaissaire, Mme. Laredo, Yvonne Pelletier, Mady Carriere: the universal favorite, Mme. Gaudichau, and the more difficult to handle, Yolande.

Older varieties, still choice, are: Corrida, Delicatissima, Ivanhoe, Suzon, the newer Oliver Perthuis, Mme. Vernaux, and Fismes.

There is quite a waiting list of new varieties to be reported on this year.

DENIS

Mr. Denis has a host of delightful things for those who can grow them; having used Ricardi species so much in his work many of the varieties are difficult in colder, wetter sections.

Of the older varieties, still very good, that grow more readily are: Troost, Dalila, Mme. Chobout, Ochracea, Valery Mayet, Dan'l. Le Sueur.

After several years of effort I seem to be able to grow Suz. Autissier, Mlle. Schwartz, Leverrier, Mme. Durand, M. Hubert, nor has Mich Charriere offered any difficulties.

The following, however, I have not been able to make fully happy: Mons. Brun, Mons. Masse, Edith Cavell, Andre Autussier, J. B. Dumas, Clement Desormes, Ricardi Blanc Bleute. The variety Louis Bel I consider overrated. This color can be obtained now without taking poor form and substance and dwarf growth. The whites, Rene de Laborde, Jeane Bel, I will try out this year.

VILMORIN

Here is a firm that from their offerings in 1904, beginning with Isoline, Caprice, Oriflamme, down to 1920, culminating in Ambassadeur, Magnifica, Ballerine have given us a high percentage of good things. Their older things of value are Archeveque, Alcazar, Dejaset, Opera, Eldorado, Ambigu, Medrano, Parisiana, Monsignor, Cluny, and for a very late one, Raffet.

In 1921, Trianon and Turco, two exquisite, dainty color blends, though small, were brought out. Chasseur is a fine distinct yellow not competing with Gold Imperial or Amber; it is decidedly different. Veloute is the bluest in deep tones that I know of Monsignor type.

There are here and there offered a number of varieties that Vilmorins never officially distributed; they do not seem to make any headway. The most recent lists put out by this firm offer a number of blues, mostly bi-colors from medium to dark blues, as Hussard, Argos, Cassiopee, Marsouin, Pegase, Spahi, Van Dyke, Watteau, Andromede, Grenadier, Orion, Caylus; the value of these is quite unknown. I will bloom them this year.

A yellow Bi-color: Vega. Two yellow blends on lines of Ochracea are Antares and Arcturus. Two other good blends are Fra Angelica and Etoile du Matin.

Perhaps their best of the latest introductions are Allies, Le Corregge, and Bellatrix, rich red purples and red purple blends.

All these new offerings range from 26 to 36 inches tall (reported), and will probably not equal the offering of the 1920 set.

CAYEUX AND LE CLERC

This firm has since 1923 set out in a large way to produce new Iris. Apparently no particular line is followed, as they produce varieties of all types.

The distinctly outstanding things offered over the period of 1923-1925, are Jean Chevreau, Imperator, Belisaire, Peau Rouge, Labor, Ophelia, Marquissette, Solferino, Sensation, Jacquelline Guillot, Bourem.

A second group would be Glorise, Dryade, Salonique, Fedora, Mme. Abel Chatenay, Mme. Henri Cayeux, Le Grand Frere, Trouvaille.

Large offerings are up in 1926 and 1927 introductions, many of which run to the more red toned Iris styled amaranth pink, etc. Another development followed out is the type of Ochracea Coerulea. Two special sets are offered styled Painters' Art sets, six to the set, all blended along same lines though individually different. These should make wonderful mass plantings.

VERDIER

The quality of Mr. Verdier's offerings may be judged as very good when we consider they rank among the oldest and are still needed in the complete Iris garden. They are Ed Michel, La Neige, Prosper Laugier.

GOOS AND KOENEMANN

It is always interesting to survey the general trend of contributions by Iris Originators. The above firm is one of the pioneers in putting out hardy, free-blooming and vigorous growing varieties that have encouraged Iris culture. Flowers like Iris King, Fro, Lorely, Rhein Nixe, Princess Victoria Louise, with their wonderful brilliant masses never disappoint. These were distributed in 1907 to 1910. Lohengrin, Nibelungen, Dalmarius belong in the same class.

Their offerings of 1920 have high garden value. Flammenschwert, Rheintrabe, Eckesachs, Fuerstin Lonjay each fills a niche of its own.

Their intermediates need mention: Ingeborg, a really fine white; Fritjof, Wallhalla, Helge, all good.

Their latest contributions are; first, a group of rose lilac and wine red tones as Folkwang, Rhein-ganperle, Rota, Bele, also a vigorous Anne Leslie type in Aegir.

Then, a series of blended bi-colors with cream to yellow standards, some toned with olive and lilac and blue violet to plum violet falls; these are Iduna, Odenvogel, Vingolf, Thrudwang, Balder, Runstein, Alfheim, Havamal, Aareshorst.

They further offer two new yellow bi-colors. To quote their own words, "While well formed and of large size, the individual character of the flower is here subordinated to the mass color effect, which is attained by an almost unbelievable profusion of bloom; low growing, they make ideal mass effects. Colors along lines of Iris King and Flammenschwert."

Finally, they offer some of the inevitable lavender blue combinations.

COLLECTION OFFERS

Herewith listed, I offer the finest collections at the most moderate prices ever put out. Such collections as only an Iris lover will assemble. I have gone over my Inventory and listed all varieties with a reasonable surplus, and grouped these into a series of collections.

These collections considered separately, or altogether as one large collection, will save you all kinds of money, as there is no waste material among them. Bring them to the attention of your friends getting interested in Iris. You cannot do them a better turn.

I will not attempt to describe these collections in detail. Those who know Iris need not be told and those who are not familiar with them should consult some Iris knowing friend.

The prices on these collections are strictly net: no further cash or trade discounts apply.

Include 25c postage extra with every collection to insure complete prepaid delivery.

MORNING SPLENDOR COLLECTION

16 Varieties for \$50.00

Morning Splendor	Wedgewood	Apache
Duke of Bedford	S. de Loetitia	Majestic
Duchess Sarah	Michaud	Moonlight
Mrs. Marion Cran	Ariel	Theseus
Aphrodite	Amber	Mystic
Romola	Pioneer	

MARY GIBSON COLLECTION

16 Varieties for \$35.00

Mary Gibson	Citronella	Tenebrae
Gold Imperial	Susan Bliss	Evadne
Mrs. H. F. Bowles	Geo. Yeld	Taj Mahal
Marjorie Tinley	Yeoman	Bertrand
Yellow Moon	R. W. Wallace	Argentina
Mrs. Hetty Mattson		

ASIA COLLECTION

40 Varieties for \$25.00

Asia	Sweet	Lullworth
Dejah	Lavender	Mrs.
Cassandra	Ambassadeur	Cuthbertson
Cymbeline	Virginia	Seminole
Damozel	Moore	Queen Caterina
Gold Crest	Palemon	Prince
Harmony	Leverrier	Lohengrin
Karen	Abenda	Rose Salterne
Mary Orth	Harpallion	Suz. Autissier
Mlle. Schwartz	Chalice	Saphid
Ochracea	Duke of York	True Charm
Prospero	Franklin	Esplendido
Ramona	Beynon	Silver Mist
Mme.	Gaviotta	Canopus
Gaudechau	Imperator	Kalos
Silverado	(Like a pile of jewels)	

DREAM COLLECTION

40 Varieties for \$15.00

Dream	Rachel Fox	Georgia
Warrior	Titus	J. J. Dean
Isoline	Blue Bird	Lancelot
Baronet	Corrida	Mt. Penn
Cretan	Mother of Pearl	Navajo
Diablo	Raffet	Prosperity
Deucallion	Carcanet	Rugajo
Dimity	Eclaireur	Troost
Flammenschwert	Mady Carriere	Valery Mayet
Helios	Balboa	Cavalier
Knysna	B. Y. Morrisson	Halo
Mrs. Fryer	Yvonne Pelletier	Inner Glow
Medrano	Dan'l. Le Sueur	Dora Longdon
Prof. Seeliger	Shekinah	Rose Salterne
Phyllis Bliss	E. H. Jenkins	M. Boyer

AFTERGLOW COLLECTION

40 Varieties for \$7.50

Afterglow	Red	Grevin
Archiveque	Riding Hood	Jennett Dean
Aurora	Crusader	Lent A.
Blue Lagoon	Bluet	Williamson
Col. Candelot	C. A. Pfeiffer	Marsh Marigold
Cluny	Mrs. Tinley	Prosper Laugier
E. C. Shaw	Syphax	Pocahontas
Fro	Caporal	Salonique
La Neige	Moliere	Zua
Kathryn Fryer	Anne Leslie	Camelot
Mme. Chobout	Belladonna	Ivanhoe
Opera	C. P. Connell	Tristram
Princess Royal	Du Guesclin	Clematis
	Cretonne	

MOTHER OF PEARL COLLECTION

15 Varieties for \$1.75

Lohengrin	Quaker Lady	Amas
Eldorado	Crimson King	Rhein Nixe
May Rose	Loreley	Roseway
Pallida Dalmatica	Viola	Fairy
Fryers Glory	Caprice	Mother of Pearl

DWARFS AND EARLY BLOOMERS

12 Varieties for \$2.00

Firmament	Belladonna	Kharput
Soledad	Zua	Mrs. Alan Gray
Zwannenburg	Gnome	

DWARFS

Azurea (Coerulea)	Marocain
Orange Queen	Mireille Babeouf

The seven collections dovetailing into one grand collection unsurpassed in beauty or price, will be sent by express collect for \$125.00, net.

NOTICE—No trade or cash discounts apply to these collections.

IRIS SOCIETY MEMBERSHIP COLLECTIONS

The American Iris Society formed in 1920 has now issued 26 bulletins devoted to Iris matters. Every Iris lover will benefit by joining the Society. At present it has undertaken many lines of research work that will be of benefit to Iris growers.

There is no reason why the Iris should not be the most popular flower grown; its modest requirements make it possible for everybody to grow it. There are types especially adapted for every soil or climate,—North, South, East, West. The tall bearded types are at home in any garden, shade being the only taboo; sunny dry slopes that few things endure will suit it. There is an incomparable range of entrancing colors and types. The dwarfs are with us when the snow has barely left. The Japanese Iris extend into hot July when the roses and peonies have gone and with the development of the fall repeaters in blooming, we can rival the geranium for all season bloom.

To help the work of the society a large membership is needed that will support the industrious officers, research workers and contributors throughout the country. To this end, I offer a number of Iris collections of great value in themselves, but with each collection I will offer a membership in the American Iris Society for 1928 which brings you four special bulletins on the Iris during the year; the value of this membership alone is \$3.00.

(Include 25c postage for each collection)

**With every collection of Iris ordered from this list you will receive
a membership in the American Iris Society for 1928**

COLLECTION NO. 1—

25 different varieties of Iris, each labeled.
The whole blended and balanced for a complete Iris garden.\$3.50

COLLECTION NO. 2—

50 Iris roots, ten each of five varieties blended for immediate mass effect.\$3.50

COLLECTION NO. 3—

Your choice of Iris selected from this catalog.
15 Iris priced at 25c each or 8 Iris priced at 50c each or 4 Iris priced at \$1.00 each.
Any one lot.\$3.50

COLLECTION NO. 4—

1 Iris *Tenebrae* (*Bliss*)
1 Iris *Chalice* (*Sturtevant*)

Tenebrae is one of the darkest, richest purples of the Dominion race; an easy grower and free bloomer. *Chalice*, a beautiful clear yellow self; this is a princely pair, an *Othello* and *Desdemona*.

The two\$3.50

COLLECTION NO. 5—

1 Iris *Majestic* (*Bliss*) for^{5.00}~~\$3.50~~

I offer this gem only at this price under above conditions to prospective members of the Iris Society. This is one of the finest of the Dominion race, also an easy grower and free bloomer.

All orders for these collections should be in my hands by June 1st, 1928